

# Barry Ulanov Tonight To Cite Role of Arts

"A world without art is unthinkable. These things, the arts, are enduring." So remarked Barry Ulanov, last year, as chairman of Clarke's 125th anniversary symposium, "Man in a Man Made World."

Dr. Ulanov will speak tonight at 8 p.m. in TDH. His lecture is entitled "A Maddening Relevance: The Arts Today." A humanistic analysis of a mechanistic world, his speech will include observations on the playwright's role in today's world and protest in the arts.

Dr. Ulanov is a professor of English at Barnard College and adjunct professor of Religion at Columbia University. He is also assistant editor of *The Bridge*, Yearbook of the Institute of Judaeo-Christian Studies. He was a Guggenheim Fellow in 1962-63, and in 1964 was one of the principal speakers at the International Eucharistic Congress in Bombay, India.

In 1965 Dr. Ulanov received the sixth annual William F. O'Brien Memorial Award for distinguished contribution to education from the Cardinal Newman Foundation of New York.

He is an author of many prize-winning books, among the titles are: *Seeds of Hope in the Modern World*, *Makers of the Modern Theatre*, *The Two Worlds of American Art: The Private and the Popular*, and *A History of Jazz in America*. He is also the author of articles and essays dealing with a wide range of subjects such as the arts, music and religion.

## Inter-Collegians Sift Seminal Issues

Four Clarke students are participating in one of the first courses of its kind—an honors consortium seminar in theology. Institutions participating in the Consortium Honors Seminar are Clarke College; Loras College; College of Liberal Arts, University of Dubuque; Wisconsin State University, Platteville; the Theological Seminary, University of Dubuque; Wartburg Theological Seminary and Aquinas Institute School of Theology.

The course is team-taught by Dr. Carnegie Samuel Calian, associate professor of theology at the University of Dubuque Theological Seminary (United Presbyterian), Fr. Vincent Weber, professor of history at the Aquinas Institute School of Theology (Roman Catholic-Dominican) and Dr. William H. Weiblen, professor of theology at Wartburg Theological Seminary (American Lutheran).

The seminar is a pilot project encouraging a greater spirit of cooperation among the colleges and theological institutions. On a small scale, it also hopes to experiment with the possibility of an "ecumenical university" in the Dubuque area.

The course, "Religion in Pluralistic America," seeks to examine the role of religion in a pluralistic society in a technological, racial and ecumenical revolution.

Some of the topics to be discussed through student-presented papers are: "Jews in a Christian America," "The Issue of Proselytism in an Ecumenical Era," "Secular Forms of Religion in a Pluralistic Society" and "The Future of Religion in the 21st Century."

Admission to the seminar is based upon recommendation of the department chairman in religion or philosophy.

Fourteen students participate in the weekly course at Loras on Tuesday night for two hours. The students from Clarke include seniors Marty Reilly, Kay Foley, and juniors Anne Brown and Nancy McCarthy.



DR. BARRY ULANOV of Barnard returns to Clarke for a lecture at 8:00 p.m. tonight in TDH. He is pictured above, (center), during the March 7, 1968 Clarke Symposium with George Morgan of Brown University, (left) and Dr. Robert Hassenger, (right), of Notre Dame.

## Theatre Outlines New York City Trip

A group of 30 drama students will visit New York City, Jan. 4-13, as part of a tour sponsored by their department.

Leaving via jet from Chicago's O'Hare International airport, the group will base their activities at the Statler Hilton Hotel in Manhattan and will use the nine days to explore such points of interest as Rockefeller Center, N.B.C. studios, the U. N. and Lincoln Center for the Performing Arts.

The itinerary includes two lectured bus tours, one during the day and one at night, and will highlight, for instance, Greenwich Village, Wall Street, the Statue of Liberty, the Lower East Side, Harlem, Columbia University, Central Park, Chinatown and several museums.

Tentative arrangements for the theater include performances of "Cabaret," "George M," "Plaza Suite" and "The Prime of Miss Jean Brodie." As new plays may open before the tour leaves, substitutions may be made. They will however, have the opportunity to visit backstage during rehearsals and to see costume companies at work.

The cost of the tour will depend on living accommodations at the hotel. Those requesting double rooms will pay \$263.40 and triple rooms, \$247.60. Each girl will finance her own meals. If the proposed group of 30 cannot be secured from the drama department alone, the tour will be made available to non-majors. Academic credit will be given upon the completion of a paper.

XL, No. 2

Clarke College, Dubuque, Iowa

October 4, 1968

# The Courier

Hamilton's Conceptual Approach  
Sees Duality in American Society

by S. Linda Le Clair

"What I should like to do," Charles Hamilton opened to a fullhouse audience in TDH Sept. 26, "is to give you a lecture on Black Power that you've probably not heard before."

Mr. Hamilton, "a black man who does his thing as a political scientist," and co-author with Stokely Carmichael of *Black Power: The Politics of Liberation in America*, expected listeners to erase "simplistic notions" from their minds. "Black Power has a good six to eight different meanings and I'm not going to attempt to reconcile those notions."

Beginning instead with basic concepts of "alienation," "legitimacy" and "modernization," Mr. Hamilton pointed to duality in American society.

Alienation, often a cliche, occurs for a group "when the institution of a society no longer coincide with the values of groupings within the society." This is the source of the black man's alienation. As an example, Mr.

Hamilton chose Stokely Carmichael, who became fed up with white society's lack of response to his efforts at black voter registration three years ago.

In explaining legitimacy, Mr. Hamilton warned the audience he would use "a lot of political science jargon." "But I'm a teacher and you're here to learn," he laughed.

Two opposite principles of what is politically legitimate exist in America, he said. One, traditionally Western and "essentially homogenous" is based on the notion of rational man. "It sees change as a slow, gradual process. It sees great efficacy in debate and dialogue." Tongue-in-cheek, Mr. Hamilton labeled this "the First Amendment approach."

Mr. Hamilton identified the other principle with "societies on the make" who have "little time to nit-pick" and debate. "This principle is not individually-oriented, but group-oriented. It says there is no such thing as a middle-class black person."

Moving on to the concept of modernization, Mr. Hamilton stated, "This country, especially since the Cold War, began to assume the legitimacy of its value system." But modernization involves searching for new values and forms of decision-making, and for America, this requires a jolt out of the status quo.

"Enter here: Black Power," announced Mr. Hamilton. "White Americans have traditionally treated black people the way they felt black people should be treated. This is racism."

"The traditional institutions have copped out on us," Hamilton made clear. Listing churches, labor un-

ions and the educational system as "bastions of the status quo," he concluded, "We as a society have assumed that our technological superiority has assured our humanity."

"Calmly," Mr. Hamilton announced that he would discuss violence and law and order next. "There are two types of violence, expressive violence and instrumental violence."

Expressive violence is unplanned, leaderless, visible, inarticulate, the kind America has seen in the past four to five years. Instrumental violence is planned, selective, articulate, with clear goals and "if it's being planned, you don't even know about it."

"These people," Mr. Hamilton warned, "don't aim to blow whitey's mind; they aim to blow whitey's brain. America is all uptight on expressive violence" but "mass technology has made the urban environment pregnantly available to instrumental violence."

He noted that law and order wasn't a campaign issue "until the black people started acting up."

"Most people mean 'order': stability, status quo. If they meant law, we'd have a fantastically different society."

After the applause following this statement subsided, Mr. Hamilton began to offer some "programmatic aspects of Black Power."

Black Power itself shouldn't say anything to white people, he claimed. "We must talk to ourselves first." Politically, "We must move first to control our communities; we must vote for black people and make them accountable to us. And we must evaluate every political

(Cont. p. 3, col. 1)



CHARLES HAMILTON, (above), of Roosevelt University, continues with an informal discussion of Black Power in America after his opening lecture in the Splinter Series.

(Photo by Judith Hack)

## black power: talk in action

by Mary Maushard

Enlightenment and awareness: these two frequently used words are voiced again as the aims of the Students for Black Power in Dubuque.

Approaching the "white problem of middle class mentality," the group intends to "make white people not only aware of Black people, but also aware of what's happening in black communities, such as the Afro-American movement. We believe in these and hope to explain what they are and why they exist," states Joan Kiley, junior, and group spokesman.

As the culmination of an awakening year in the racial situation, the group first organized after the death of Martin Luther King in April. At this crucial point, explains Joan, "We decided . . . everyone who had a deep feeling should speak up."

Although not completely finalized, the group hopes to include students from the three campuses, as well as those from local seminaries.

The group functions through loose organization, preferring "no structure at all." With both white and black factions present, the meetings consist largely of discussion. "We are honest and disregard formalities; we really talk, not talk at . . ." Although no one is turned away, "we do not want people who come for a thrill," said Joan.

In accord with their open structure, the Students for Black Power do not have a calendar of planned events. Instead, "hopefully, we are going to recognize opportunities for action as they come."

"The cost of commitment for a white person is very high; it takes a great amount of humility, often forcing us to assume a subservient role," states Joan. "We are white, not black and we will never have black power."

Those involved advocate reading as the initial step toward understanding and empathy for the black race. "The Autobiography of Malcolm X" is their foremost suggestion for enlightenment.

The Students for Black Power feel they offer an opportunity for sincere students to "come out of themselves"—this being the reality of all the talk of love and brotherhood heard on the Clarke campus.

## students, faculty give reactions to proposed attendance policy

by Louise Patry

"I think it is a good idea" . . . "It will allow us to express our maturity" . . . "I think it is time to eat" . . .

These comments, expressing student concern over the proposed abolition of a uniform attendance policy and class attendance record, adorned the bulletin board set aside for this in Mary Bertrand Hall.

"Student response shows the full gamut of maturity here," says Sr. M. Helen Thompson, Clarke's new Academic Dean, who announced the proposal. However, she finds immaturity the exception.

Sister has long been convinced of the value of student responsibility for class attendance, and especially believes in having worthwhile experiences at Clarke. Unaware of the present policy when she arrived here, she discovered the issue in reading last year's minutes of the Educational Policies Committee.

This committee had in turn received the proposal from the Academic Life Committee, whose interest, according to its chairman, Rosie Vito, originated in student complaints that mere absenteeism sometimes resulted in lower grades.

This year the proposal will come before the new faculty interim body, the replacement for the Educational Life Committee which voted itself out of existence last spring. This committee works parallel to the twelve-student Academic Life Committee—each can propose, talk over and investigate ideas.

Questionnaires drawn up and distributed by Academic Life between Sept. 27 and Oct. 1, polled students on the issue. "People are very much in favor of it," Rosie reports. "Many say that such a proposal should have been passed several years ago."

(Cont. p. 3, col. 2)



## racists, churches cop-out

Black leaders like Charles Hamilton have been "sniping at the system" and uniting the black community. They are leaders who have unusual strength and conviction, reflecting their personal commitment and the urgency of the situation.

What is lacking is white leadership in educating the white population as to the complementary roles both races play in developing a sense of national unity and yet individual identity.

The white community has copped out. Their ears are closed because of fear, prejudice or apathy. Or perhaps they can only hear coins jangling.

The churches have copped out. It comes down to simple economics, a priest once told me. "The wealthy suburbanites will refuse to contribute to the collection if I preach what they don't like to hear." The Church is willing to take an unpopular stand on birth control, but continues to support integration only in nebulous, spiritual terms.

The Afro-Americans are making more of an effort in communication than are whites. At Fairmont Park in Philadelphia this summer, I was one of four whites in an audience of over 400 who attended open demonstrations on African Culture. An old, deaf and dumb Negro scratched in pencil this note to us: "Please move up closer. Don't be afraid. You're safe." For five hours the black congregation were themselves, seemingly without a care, in a world where they were proud to be black. And yet the next day they would face prejudiced bosses, segregation, and economic exploitation at neighborhood white-owned stores—enough to make any black person wish he had the built-in "advantages" of being white.

But considering our record in the past 100 years, should a person be proud to be white?

Kay Foley

## LETTERS

Dear Editor,

Perhaps I flatter myself in thinking that I have a sincere concern about the outcome of the Democratic Convention, especially if those who "really care" want to "bind the country's wounds." It seems to me that a lot more came out of Chicago than a nominee, accusations, and a desire for unity.

Many idealistic, liberal people with a dedication to truth left that city as alienated and revolutionary cynics. They came to challenge "the system," overturn the status quo, and force the power bloc of Daley and the Democratic Committee into a confrontation. They were met with the agents of the Daley brand of "democracy" who imposed "law and order" on free Americans. A "law" of ignoring citizens' rights and dignity, with an "order" produced by hatred, contempt, fear and irrational judgment.

This was the real outcome of the Democratic Convention, the exposition of our country's weakness, its violence and its fear. I would hope that before the country's wounds are bound, some honest reflection goes into those ideals of freedom, democracy, and brotherhood upon which this country was supposed to have been founded, but have since been lost sight of.

—Joan Kiley

## The courier

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Any opinion stated in a signed editorial is that of the writer and does not necessarily reflect the thinking of the administration, faculty or student body.

CSPA All-Catholic Newspaper of Distinction  
ACP All-American Rating

## tri-college team asks our support

The CCC . . . or is it the CCD . . . maybe the BBCP! Well, it is easy to see that not too many people are even sure of the initials, least of all what they represent.

The DCC (Dubuque Collegiate Council) has been organized and working for over a year already. It doesn't picket or march or protest much of anything. It is a constructive council.

The council consists of two representatives each from Clarke, Loras, and the University of Dubuque—the president of the student body and the social board chairman. It was organized to coordinate these schools' activities, something that has definitely been too long in the coming.

Thus far the council has concerned itself only with social activities. Its main projects being the Tri-College Weekend in late October and a series of "Big Name" concerts given free to students from any of Dubuque's three colleges.

Hopefully the DCC will be able to expand to include not only social happenings but more events along the line of last year's Mock Republican Convention in which all three schools successfully participated.

Much can be accomplished through the council—but not without student support. Too often complaints and criticism have taken the place of cooperation. Rumors and false reputations have pushed the schools too far apart.

The DCC has hopes of changing all that by tightening up the tri-college triangle . . . and mixing together all the students within it.

Linda Ziarko

## revolt distorted as end, not means

This is the age of revolt. Everyday, newspapers, magazines and television reports record the revolt of youth in accounts of flower children, student rebellion and the organizations of the New Left. These reports add up to a portrait of revolt for revolt's sake. It appears that the only thing characteristic of these various movements is a basic "againstness"—against authority, against the Establishment, against society.

Such revolt can have form and focus and a point, not because of what it is against, but because it inspires in us a re-evaluation of life as it is today.

We are all aware of the breakdown of contemporary society. Something has gone wrong. Protest speaks everyday in the form of strikes, violence on the streets, marches and demonstrations. The American Dream has become a nightmare for the rising generation.

Yet this does not make destruction and revulsion our only recourse. We must have a new definition of revolution—a definition which implies goals to be accomplished and hence direction.

In this age of accelerating change and growing challenges, the revolt of youth should be for nothing less than quality and individual excellence which survives against the pressures to bigness and material success and conformity.

To question the old answers; to try the new way; to realize the time-honored dreams of man—this is the revolt of youth. But it is a revolt which requires knowledge, goals and understanding. That is what the long education of youth is all about—to learn about life and man's heritage. Perhaps this is something the new radicals have forgotten about: they are so busy trying to reform and shape society to their image, that they have forgotten to question the image.

—Jeanne Blain

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# these are the tomorrow places

by Mary Sue Tauke

By this time you've probably met that Loras man or U. D. man and he's absolutely mad to take you someplace special. Or, you may be tired of dorm life day after day and, unfortunately, night after night. Date or no, you want some action.

at platteville

The University of Wisconsin at Platteville (about 30 miles from Dubuque) has three big events on its October calendar. Jazz pianist Peter Nero will perform at 8 p.m. Tuesday, Oct. 8, in the Williams Fieldhouse. The Pioneer Players will present "The Death and Life of Squeaky Fitch" at 8 p.m. Oct. 16 through 19 in the campus Little Theatre.

The university will entertain and dine you at its annual Dinner-Pops Concert Saturday evening, Oct. 19; the college orchestra will play your favorite pops numbers as you savor a gourmet dinner.

at waverly

The Wartburg College Theatre at Waverly, Iowa, will present Edward Albee's "The Ballad of the Sad Cafe" Oct. 25 and 26.

at loras

Pierre Salinger, former White House press secretary for both President Kennedy and President Johnson and Senator from California, will speak in the Loras Fieldhouse at 8 p.m. Tuesday, Oct. 22.

at u. of d.

The popular vocal group, the Pozo Secco Singers, will perform at 8 p.m. Friday, Oct. 11, in McCormick Gymnasium as part of the University of Dubuque's homecoming weekend.

at clarke

If you're seeking culture on campus, attend the music department's "Opera Scenes" at 7 p.m. Friday, Oct. 11, in ALH; the Fine Arts Club film "Ikiru" at 7 p.m. Sunday, Oct. 13, in ALH; or the drama department's production of "Night of the Iguana" by Tennessee Williams at 8 p.m. Oct. 17 through 20 in TDH.

(Cont. from p. 1, col. 5)  
alliance on its own merits. Let's make sure our principles of legitimacy coincide."

Citing the irrelevance of his law education to his practice, he told the waiting listeners, "I hope the white students will see their roles very clearly: to make these schools relevant, curriculum-wise and otherwise. Insist that professors know how to teach these courses. Insist on relevance! And when you graduate with all your skills, go infiltrate the white community, because that's where the racism is. Join those PTA's and Rotary Clubs. Real estate, my God, join those real estate groups," he called with hand-on-forehead emphasis.

With white "pockets of relevance" in the PTA's, and Black Power as the "wave of modernity in this country," Mr. Hamilton concluded that "we can search for new values based on humanity, not materialism," to a standing ovation.

## Interchange of Courses Stimulates Specialization

by Diana Hager and Maureen Dean

To afford the opportunity of an exchange of course offerings and specialized instructors among Dubuque's three colleges and the broadening experience of adjusting to another campus atmosphere, Clarke modified its calendar to coincide with that of the University of Dubuque and, eventually, with that of Loras College.

In its first semester of operation, students from Clarke have enrolled in such courses as Introductory Russian, Animal Physiology and Principles of Guidance at Loras, and Survey of World Literature at the University. These are upper division courses and carry with them the recommendation of the respective department chairman so that tuition is covered at the home institution.

Courses at Clarke presently open to students from the other two colleges include offerings in the art, computer science, drama and history departments. Fees are similarly handled by Loras and the University.

The rationale of the program consists of providing a three-school

community with a means of obtaining specialized educators that would otherwise not be available to an individual small college. It is more economical to use the facilities at one of the other colleges than to hire another instructor or to duplicate equipment to expand the course offerings at the home institution.

Sister M. Francine Gould, registrar, points out that not only is this program an opportunity for students, it is likewise an outlet for instructors who have specialized in a particular area of their field to utilize the competency they have developed in that area.

Though the exchange program is still in its introductory stages, it is designed to expand with increasing student participation. Ultimately, it is hoped that the three colleges will not only share instructors and course offerings but also will be able to cooperate in more extensive purchases of up-to-date scientific equipment. Interest and demand will determine the extent to which the program will develop.

## CAMPUS CIRCUIT

History

Sister M. Dorita Clifford, chairman of the history department, is conducting a social studies workshop in Sioux City Diocese on Oct. 8. Sister is addressing the Adult Education Group in Lombard, Illinois, and is also conducting another social studies workshop in Joliet, Illinois, on Oct. 10.

Music

The third After-Supper Opera will be presented in ALH on Oct. 11 at 7 p.m. This program will consist of scenes from some of the following operas: "The Merry Wives of Windsor" by Vicolai, "The Marriage of Figaro" by Mozart and "The Consul" by Menotti. The works are selected

from the Classic, Romantic and Contemporary periods of music.

On Oct. 15 at 8 p.m., a Faculty Recital will feature Sister Kathleen Roach. The concert includes the works of Mozart, Chopin, Bartok and Liszt. The recital is open to the public and will be held in ALH.

Sociology

Dr. F. Robert Steiger of the sociology department at George Williams College, Downers Grove, Ill. will be a guest lecturer on campus Monday, Oct. 7. He will speak on the "Sociology of the City" at both the University of Dubuque and at Clarke. He will then meet with interested students for a discussion period at 4 p.m. in the West Hall Terrace Room.

## Directory of Patrons

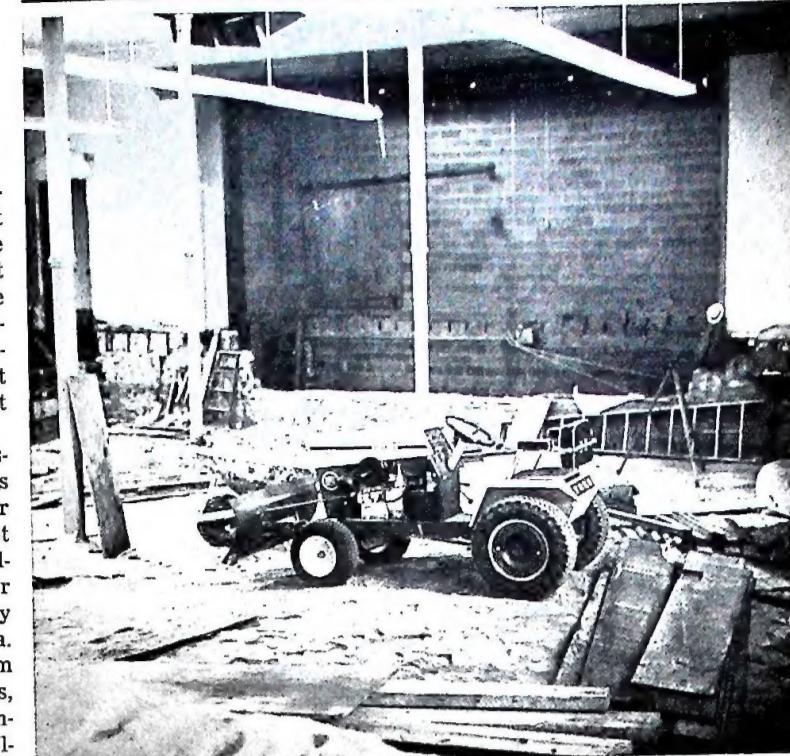
American Trust & Savings 9th and Main	John C. Kaiser Co. 68 Main Street
Artistic Cleaners 83 Locust	Marco's Italian Foods 2022 Central Ph. 58-0007 Open every day Evening Deliveries
Bird Chevrolet Co. University Ave. at Hwy. 20 and J.F.K. Road	Metz Manufacturing Co. 17th and Elm Streets
Conlon Construction Co. 240 Railroad	Nu-Way Cleaners 1054 Main Street
Dubuque Packing Company 16th and Sycamore	Pusateri Peppe Pizza Plaza 20
Dubuque Plumbing & Heating Co. 100 Bryant	Sweetheart Bakery 1130 Iowa Street
Hildale Dairy 36th and Jackson Sts.	Telegraph-Herald 401 8th Ave.
Hurd-Most Sash & Door Co. Iowa Engineering Co. 2100 Central Ave.	Tri-State Blueprint Co. 830 Central
F. M. Jaeger 622 Main Street Johnnie's Across from Senior High 1897 Clarke Dr.	Weber Paper Company 135 Main Street

(Cont'd from p. 2, col. 3)

"If a student feels that she can do something better than go to class, it is better than she do it," says Sr. M. Dorita Clifford, head of the History department. She goes on to explain, however, that "if the student uses someone else's notes, her action is not justifiable, for she admits that the class is too important to miss."

According to Sr. M. Luca Yankovich, head of the Economics department, students and teacher must interact, for "passivity is degenerating, regardless of its source. The newly-proposed attendance policy emphasizes intellectual growth is not a mechanical 'thing,'" she says, "just being physically present does not automatically bring about academic development."

DESIGN SCIENTIST BUCKMINSTER FULLER, (right), listens closely to his teacher Sister M. Kenneth Keller, (second from left), as seniors Kathleen Kane, (left), and Kathleen Foley operate the IBM Computer 1130.



A 46 FOOT LEAD MINE was just one of many things discovered during the demolition of the old Assembly Hall. A new Music Center will be built on the site.

(Photo by Judith Hack)

## Assembly Renovation Exhumes Odd Relics

by Maureen Dean

Those who have spent the first month of school wondering why there has been a "Danger—Do Not Enter—Danger" sign on the entrance to the old assembly hall across from the library can look forward to attending classes in a renovated and modernized lecture hall before the year is over.

The new lecture hall will accommodate 244 in ten tiered rows of cushioned seats set in semi-circular arrangement from an extended stage.

Seating and Storage

The stage will be lowered to about 18 inches above the ground tier of seats so that the audience may look down or directly at the speaker rather than up to him as was the case in the old hall's layout. The support columns had to be retained, but the seats in the middle section are so arranged that visibility will not be impaired.

In the rear of the hall, two rooms on either side of the staircase-entrance will house sound and projection equipment and will serve as storage area. Another room under construction above and behind the stage will be used similarly as a hide-away for equipment. The walls will change from mint green to light walnut paneling and the ceiling will be lowered to improve the room's acoustical conditions.

Out of the Past

When work began on the lecture facility Aug. 8, neither the architects, Lungren and Stoltz, nor

the Conlon Construction Company of Dubuque were quite prepared for the discoveries they made soon after ripping up the old flooring and woodwork.

The largest "surprise" was located near the third window from the stage end of the south wall of the building. In the future, if seated in row six of the right section for class, smile as you recall that below you is the 86 tons of gravel which were needed to fill an abandoned and almost forgotten mine shaft, 6 feet in diameter and 46 feet deep. The mouth of the mine was directly under the floor boards. For reasons of safety no one attempted to descend the shaft; however, the measurements taken to estimate the amount of gravel needed to fill it revealed that the bottom of the shaft widened into a circular room.

Other Finds

The building in which the assembly hall is located was built in 1879 and evidence was found that special allowances were made to prevent a cave-in over the shaft when the structure went up.

Other "finds" included strips of an old Dubuque newspaper dated 1888, which had been used for shims when the hardwood floor was repaired at that time. "It carried ads for clothing from some of the downtown stores still in Dubuque," said Mr. Killion, foreman of Conlon Construction Company.

A Mason jar, discarded by a painter years ago, turned up under the floor with a primitive-looking paint brush still in it. The painter hadn't cleaned the brush when he finished his job and the paint which he dribbled down the outside almost obliterates the jar's patent date—November 30, 1858.

Two cats, trapped in an Edgar Allan Poe situation, succumbed to the same fate as the Mason jar—burial under the hardwood flooring. Though now two little well-preserved mummies, they perhaps had crawled into the partially-finished building on a chill autumn night and became lost in the maze of boards. They were never able to claw their way out.



# DBQ HOT SPOTS

by Marilyn Burke, Jeannie O'Brien and Mary Catherine O'Gara

Each fall when school opens again students are greeted by many different changes on the campus. This year Dubuque has welcomed back its three colleges with more and more places to go and things to see. Just a short tour around town revealed these 1968 hot spots in DBQ.

## Shot Tower Inn

The Shot Tower Inn, located in the building previously known as Shakey's Pizza Parlor, Locust and Fourth Streets, opens its doors to Clarke students who can enjoy char-broiled sandwiches, ham sandwiches, french fries along with traditionally-good pizza and beer served here. Open from 11-2 a.m. Monday through Friday, 11-1 a.m. on Saturday, and from noon to 11 p.m. on Sunday, deliveries are made six days a week. The large side closes at 12:30 during the week and at 1 a.m. on weekends. The same Shakey's decor, minus a few signs and painted yellow, offers much room for eating with your friends and clapping to the entertainment provided on weekends. A cocktail bar adjacent to the Inn is intimate and warm in its red decor and open to those 21 and over.

## Fischer Arcade

When the interests of the owner of a large downtown building and the interests of a group of small store operators coincided in Dubuque—the result was the Fischer Arcade.

Louis Pfohl owned the building at a favorable location—between 8th and 9th on Locust Street. For the past few years, a number of big stores have made use of it, but only temporarily. Now there was a need to remodel and a desire to make this building into something useful and profitable.

At this same time, Urban Renewal began its move in downtown Dubuque. Suddenly, small stores and businesses discovered they had to move, but where?

The purpose of the Fischer Arcade which is the new name for Mr. Pfohl's building, is to give the small stores a place to relocate—many within one enclosure. They can maintain their downtown location and they are now advantageously placed directly across from the parking ramp. They can maintain their individuality and yet, by diversified tenancy, they may gain the business of people who initially enter the Arcade for an entirely different purpose. The building is being completely remodeled and although the work is not yet done, some tenants have already moved in: Nesler's Jewelry Store, Utility Services, Elaine Powers Figure Salon, Dwayne's villa de COIFFURE, and others.

## Things 'n' Things

Call it what you like. The Hillcrest volunteers call it Things 'n' Things. It's a resale store on North Main Street. Every item in the shop except the bolts of fabrics is donated by the residents of Dubuque. The sales women are all volunteers who help customers browse among the many knick-knacks from rollers to old-fashioned tea kettles and antique cut glass and decorated milk cans.

Open from 12-4 p.m. Monday through Saturday, all of the profit goes toward scholarships for master's degrees in social work. The recipients work two years at Hillcrest home in addition to earning M.A. degrees.

Its one store where everything is one of its kind. Everyone is welcome to come in and browse.

## Kennedy Mall

Its "Fantabulous." The builders of the new Kennedy Mall undergoing construction on John F. Kennedy Road are putting together a combination of just that—that strange combination of fabulous and fantastic—to make the Mall a boon to its owners and a boon to the city of Dubuque.

W. M. Cafaro and Associates are

behind this undertaking and they feel, according to the representative, Lou De Vicchio, the leasing agent, that the citizens of Dubuque are behind them. Projects like this are going up all over the country. This is "Progress Period."

Progress in Dubuque is taking the form of 56 stores enclosed under one roof. The shopping center will have six entrances while the temperature inside will be kept at 72° year around. Among the 56 stores will be: three large department stores (Montgomery Wards, Rosheks and Younkers), six women's stores, seven shoe shops, two jewelry stores, a bakery, a book store, a music store, a record shop, a bank, Bishop's Cafeteria, a fabric shop, a movie theatre, a dry cleaner, a hosiery shop, a candy store—and many more. Most will be specialty stores and each will be run in its own way.

But the existence of these businesses needn't be all the mall has to offer. According to Mr. DeVicchio, an active merchant's association can put this center to many uses—for charity balls, concerts, fashion shows, etc. Such projects will be decided by the initiative of the merchants and the requests and responses of the customers.

Parking space will accommodate 3,000 cars and it is expected that bus service will be offered all the way to the center. Although the project won't be completely finished until fall 1969, the first store, Younkers, will open next month and it is planned that the others will follow in three stages. The grand opening will probably take place, after all the stores have been open for about six months, in spring of 1970.



## Cavalier

The Cavalier, famous social gathering spot of Clarke and Loras, is expanding into the old Pusateri's. Owner Ed Bailey plans a dance floor in the back of the present old "Cav" and will open an adjacent dining room with complete meals.

## Crossroads

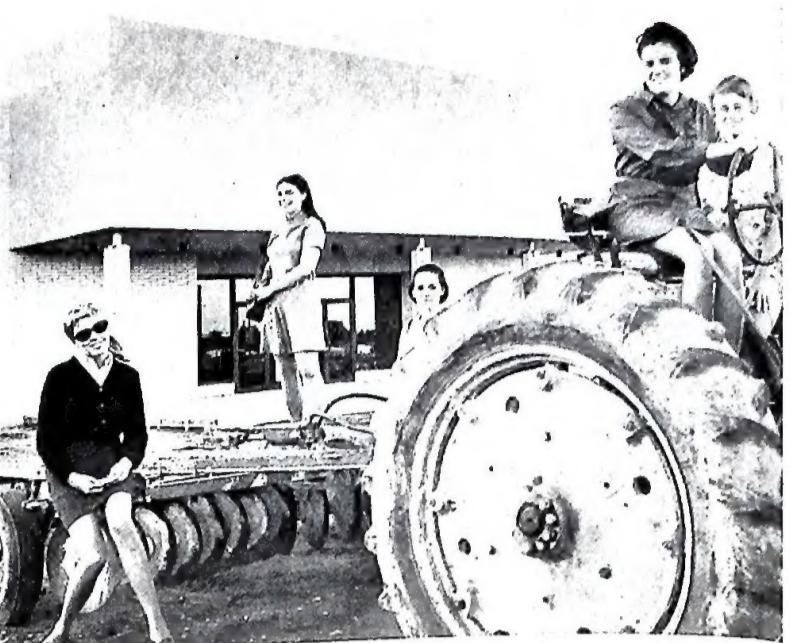
Come to The Crossroads, the ecumenical center of Dubuque, and talk about ecumenism, if you'd like—or, talk about Vietnam, politics '68, economics, morality, philosophy, 2001, or what's hap-

pening today.

The Crossroads coffeehouse, Grandview Avenue and Delhi Street, offers the college youth and adults of the community the chance to see and perform works of drama, music, art and poetry, to nibble popcorn or pretzels for \$25 an evening.

The Crossroads interior lends itself to an "I don't know you, but what do you think about this?" type of atmosphere. Small tables close together, art pieces on the walls, books and magazines, and on nights when no program is planned, the music of your own choice from your own records, acc-

ting Crossroads guests to crea-



LENDING A HELPING HAND at the new YOUNKERS, (above), are seniors, (clockwise from left), Moira O'Brien, Susan Clegg, Martha Zahren, Mary Pat Genoar and Mary McNichols. Checking out the new PUSATERI'S, (below) are, (from left to right), Martha, Sue, Mary Pat and Mary. Mary, Mary Pat, Martha, Sue and Moira, (below left), get in tune at the GAY NINETIES.



Pizzas in Dubuque but now it has something new—a new location and a new look. It has expanded from a small Main Street restaurant into the city's newest supper club, Pusateri's Italian and American Foods, 2560 Dodge Street.

The club, decorated in a red and gold color scheme, features a modern Bar and Cocktail Lounge, a large dining room in early American motif, a spacious room for producing those pizzas, and a Teen Room.

Open from 11:30-12:30 a.m. with pizzas served from 4:30 p.m. on, the club can boast of four times the business it had had before. But Mr. Mike Pusateri isn't completely satisfied with his club's success due to the vast decrease in the number of young customers. He

wants the teen room to be a gathering place for young adults, a place where they need not necessarily buy anything but where they can talk, play cards and listen to music. He made it clear that "There is plenty of room. . . The college kids are always welcome."

## Gay Nineties

Happy or unhappy when you enter, the Gay Nineties is sure to lift your spirits a little bit further after only a short time there. The Gay Nineties is Dubuque's newest swinging bar where everybody sings old-fashioned songs to the accompaniment of a banjo player and a pianist on an old time honky-tonk piano. For only \$25, you can eat peanuts and throw the shells on the floor. Softdrinks are also only a quarter.



Mary and Mary Pat have their eye on THINGS AND THINGS antique victrola.

(Photo Feature by Judith Hack)

Clarke College Thanksgiving Award Critic, Harry ...  
Clarke believed that one of the most important chapters in the South. He worked for the Charlotte Observer until he co...  
... full time to this publication, which he championed civil rights and expressed opinions on a variety of issues. In February, 1968, he closed "The Carolina Israelite," but he continues to write a syndicated column and a weekly column for "The Nation."  
He published "Only in America," a book of essays taken largely from back issues of his paper in 1958. It sold 300,000 copies in hard cover and more than one million in paperback—the largest sale of a book of essays in English language.  
His other books are "Carl Sandburg," "Forgotten Pioneer," "John F. Kennedy and the Negroes," "Little Girl Is Dead," "The Ballad of Harry Golden," "Eat, Eat, Child," "So What Else Is New," "You're Entitled," and "Enjoy, Joy."

## named "Man of the Year"

Mr. Golden has previously received "Man of the Year" distinction from three colleges: Clarke College (1957), Johnson C. Smith College (1958), and Temple University, N.Y.C. (1958).

The Clarke College Thanksgiving Award, established in 1919, honors an American who has used his freedom under the Constitution to serve his country and fellow men.

Previous recipients have been William B. Walsh, M.D., founder of Project HOPE; Henry J. Viscardi, president of Abiliti... Incorporated; Laurence J. Sara Spencer, founder-editor of Piney Woods School in Charlotte, N.C.

last May when he was seeking the Republican nomination for president. Ellsworth supported Rockwell for the nomination, but a teller for the nomination, voted for the majority of the delegates to the national convention.

Suggest Rockefeller's schedule in Dubuque will probably include a motorcade and some personal appearances. The campaign was tentative. Three governors will be out: Nelson Rockefeller, George Romney, and John Connally. Governor Nelson Rockefeller and Senator George Romney and Jean Kennedy Smith are also being considered.

Clinton, Ellsworth, and Davenport are stops planned. Newton, Iowa, and Clinton, Iowa, are the major stops for the campaign. The possibility of door-to-door campaigning was mentioned. Three governors are being considered: Nelson Rockefeller, George Romney, and John Connally. Governor Nelson Rockefeller and Senator George Romney and Jean Kennedy Smith are also being considered.

# The Courier

XL, No. 3

Clarke College, Dubuque, Iowa

October 18, 1968

## Thanksgiving Award to Honor Author-Critic, Harry Golden

Harry Golden, North Carolina author, editor, publisher and social critic, will receive the Thanksgiving Award and give the address at the Thanksgiving Convocation on Thursday, November 21, at 4 p.m. in Terrence Donaghoe Hall.

Best known for his collections of pungent essays and social criticism, Mr. Golden has written eleven books, two of which, "Only in America" and "For 2¢ Plain," became best sellers.

Described by the New York Times as a "chronicler of life on New York's lower East Side and in the South," Mr. Golden attended

lieved that one of the most profound chapters in the development of the country was being written in the South. He worked for the Charlotte Observer until he could finance his own journal, "The Carolina Israelite."

In 1944, he was able to devote full time to this publication, in which he championed civil rights and expressed opinions on a variety of issues. In February, 1968, he closed "The Carolina Israelite," but he continues to write a syndicated column and a weekly column for "The Nation."

He published "Only in America," a book of essays taken largely from back issues of his paper, in 1958. It sold 300,000 copies in hard cover and more than two million in paperback—the largest sale of a book of essays in the English language.

His other books are "Carl Sandburg," "Forgotten Pioneer," "Mr. Kennedy and the Negroes," "A Little Girl Is Dead," "The Best of Harry Golden," "Eat, Eat, My Child," "So What Else Is New," "You're Entitled," and "Enjoy, Enjoy."

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Previous recipients have been William B. Walsh, M.D., founder-director of Project HOPE; Henry Viscardi, president of Abilities Incorporated; Laurence Jones, president of Piney Woods School; Sara Spencer, founder-editor of

Anchorage Press; and R. Buckminster Fuller, design scientist, engineer and inventor of the geodesic dome.

The award is a simple, open figure, designed by Sr. M. Carmelle Zserden, B.V.M., of the Clarke Art faculty, and cast in bronze. It will be presented by Sr. Mary Benedict Phelan, B.V.M., Clarke president.



Harry Golden

City College of New York and taught in the New York City elementary schools before becoming a reporter on the New York Daily Mirror.

His interests in the dynamism of the social milieu have included N.A.A.C.P., Catholic Interracial Council, B'nai B'rith and the Shakespeare Society of America.

settles in South

In 1941 he settled in Charlotte, North Carolina, because he be-

## Election Spirit Draws Eminent Speakers

by Jeanne Blain

As November approaches, political campaigning intensifies as more and more prominent party members travel to get out the vote. This month Dubuque will welcome New York Governor Nelson Rockefeller, Pierre Salinger, former White House Press Secretary for both President Kennedy and President Johnson, and Joan Kennedy, wife of the Mass. senator, Edward Kennedy.



Gov.  
Nelson  
Rockefeller

Rockefeller will come to Dubuque Oct. 23 particularly to campaign for Ted Ellsworth, Republican candidate for state representative from Dubuque County's third subdistrict.

Rockefeller campaigned in Iowa

last May when he was seeking the Republican nomination for president. Ellsworth supported Rockefeller for the nomination, but as a delegate to the Republican National Convention, voted with the majority of the delegates for Nixon.

Suggest Rockefeller schedule

The governor's schedule while in Dubuque will probably include a motorcade and some personal campaigning for Ellsworth. Even the possibility of door-to-door canvassing was mentioned, but plans are still tentative. Three other stops for the New York governor are planned in Iowa that day—Clinton, Newton and Davenport.

Mr. Ellsworth, commenting about the Rockefeller visit said, "I think that it is significant that Gov. Rockefeller is entering deeply into this race rather than the obvious withdrawal of 1964. It is significant that he is working so close to the grass roots level for a state legislative candidate—possibly the first candidate—possibly the first time he has campaigned in support of such a minor candidate outside of New York."

Salinger to lecture

Pierre Salinger comes primarily as a lecturer and not as a campaigner. He will speak Tues., Oct. 22 at 7 p.m. in the Loras College Fieldhouse. This lecture is part of the Loras concert and lecture series and is open to the public.

Pierre  
Salinger



According to a college spokesman, Salinger's topic is not known at this time. Salinger, a former reporter and magazine editor, is the author of the best seller, *With Kennedy* in which he recalls his years of service with the late president.

Salinger first worked closely with Robert Kennedy and John F. Kennedy during the labor-move-



FRESHMAN OFFICERS are (from left to right) president, Joyce Gastorf from St. Louis, Mo.; vice-president Marsha Hunt from Dubuque; secretary, Marcia Halligan from Fort Dodge, Ia.; and Suzanne Poland from Carroll, Ia.

(Photo by Judith Hack)

## Indian Problems Highlight Splinter Series Lecture

Robert W. Rietz, executive director of the American Indian Center, will discuss the problems facing the American Indian in Urban America, on Thurs., Oct. 24, at 8 p.m. in TDH. The lecture will

be the third in the eight-part Splinter Series.

Mr. Rietz has worked with Indians since 1950, when after receiving his M.A. in anthropology from the University of Chicago, he served four years with the Bureau of Indian Affairs on the Fort Berthold Reservation in North Dakota.

In 1954 he went to Iowa's Mesquakie Indian Settlement to spend four more years as Field Director of the University of Chicago's Tama Indian Program. He has since directed workshops on Indian Affairs at the University of Colorado and the University of Manitoba in Canada.

Mr. Rietz has taught anthropology both at Grinnell College and at the University of Chicago. Today he is a lecturer on Indian History and Cultures at the Center for Inner City Studies at Northeastern State College in Chicago. He also serves as Advisory Board Consultant for the Workshop of American Indian Affairs.

He is a member of many organizations, among them the Association on American Indian Affairs, the Indian Rights Association, and the Chicago Committee on Urban Opportunity.



Robert Rietz

## Board to Consider New Lay President

by Lena Siegert

The newly formed Faculty Presidential Search Committee has begun its task of assisting the Clarke College Board of Trustees in their search for a new College President.

The members of this committee, elected by the faculty, are Sr. Helen Thompson, Dean of Studies; Sr. Catherine Leonard, Associate Professor of Psychology, Sr. Dorita Clifford, Professor of History, Mr. Alden Moe, Instructor in Education, and Mr. Clifford Lorenz, Instructor in Education, chairman.

Eligibility for membership on the Search Committee was opened to all members of the faculty and administration as listed in the 1968-1970 College Catalog and currently on the Clarke Campus. Members of the Board of Trustees, who will receive a report of the faculty's recommendations and the Search Committee's evaluations of candidates, were excluded.

As yet the committee has not set down any specific recommendations for the office of president. However, the possibility of electing a lay president has arisen. Sister Helen Thompson comments on this: "First of all the candidate, whether lay or religious, must be competent. Secondly, if a choice exists between electing a man or woman to this office, a woman will more likely be chosen because of the fact that this is a woman's college."

**"campus cradle"****stifles awareness**

It's warm beneath the covers . . . warm and safe. And as we look out the window the cold wind doesn't seem so bad. The cradle of a college can rock us to sleep . . . oblivious of anything that is going on outside that window.

Living in a closed environment such as a college campus often dulls our awareness of the world around us. We hear about war and revolution and the World Series. But it is the world closest to us, the world that we can reach out and touch that we don't even know exists.

We hear about VISTA, Headstart, the Peace Corps. Someday, we say, someday we'll dedicate our time to help. Yet people are poor and people are hungry . . . here in Dubuque, Iowa, U.S.A.

We hear about Humphrey and Nixon and Wallace. We do or we don't support them vocally. Yet there are local candidates whose elections are as important to the people as the presidential election.

Oftentimes we are too occupied with learning what to do with our lives after graduation, that we forget how to live them now. We forget that our education doesn't only come in books . . . or in bars. Too much of either is tiring and shuts our eyes to real learning.

The outside . . . far outside . . . world may seem too big to tackle—so don't try. Yet don't become stifled within the much, much smaller world of Clarke College either. Expand slowly at first. Work out from Clarke and into Dubuque.

But to do this we must first get out from under those covers, open that window . . . and stick our heads outside. The fresh air will do wonders.

—Linda Ziarko

**TIME OUT**

The Clarke Student Council through NSA, will participate in a nationwide "Time-Out Day," Oct. 29. One of the featured speakers is Sr. Donna Merwick, BVM, history instructor at Mundelein College, who will speak on the new left at 2 p.m. in TDH.

All instructors are invited to open up their classes that day to discuss world events relevant to that class. The sessions will be open to all students; an annotated schedule of discussions will be posted.

The Academic Life Committee is sponsoring one in a series of Student-Faculty discussions that night.



CLARKE STUDENT: FALL 1968

**pertinent books invite investigation**

*Editor's note: This article is the first in a series of two which will present books for the average reader in a specified field as recommended by the chairman of each department at Clarke.*

by Joanne Burns and Patricia Keefe  
Complaints of "but I don't know anything about math or Spanish or music, etc." ring out day after day and unfortunately often ring true. For any number of reasons we can never find a book or find the time to read on a subject about which we know nothing. The following are all books recommended for general reading.

Sister M. Michaela Rink, biology department, suggests James D. Watson's *Double Helix* for a human and humorous account of what goes on in a research lab. Watson, as a young Nobel Prize winner, explains the whys and hows of discovering the structure of DNA.

Boehm's *The New World of Math* is a compendium of an article in *Fortune*. Sister M. Vera Clarke, math department, recommends it for all readers with an average interest in mathematics.

Man as he is today in this world is the subject of *Psychology Today*, a colorful new journal addition to Clarke's library. Sister M. Catherine Leonard, psychology department, advises it for the layman in psychology.

Sister M. Teresa Francis McDade, education department, chose *Existential Encounters for Teachers* by Maxine Green as a must for those who have chosen to ac-

cept the challenge of change in education today.

*Invitation to Sociology* by Peter L. Berger makes clear the distinction between sociology and social work. Sister M. Martin Mackey, sociology department, recommends this popularly written book for those with a general interest in this field.

Sister M. Briant Ryder, physics department, suggests *Echoes of Bats and Men* by Donald Griffin as an important work in the study of animal navigation. To understand the properties of waves in television, radio astronomy, etc., this book is a valuable and entertaining first step.

Sister M. Lucilda O'Connor, Spanish department, recommends *Or I'll Dress You In Mourning* by Larry Collins and Dominique Lapierre for an exciting picture of bullfighting and the new Spain in the story of EL Cordebes.

Miss Margarete Reu, German department, suggests *All the Best in Germany and Austria* by Sidney A. Clark for those who would enjoy learning the geography, famous cities and food specialties of these countries.

*Building the Human* by Robert O. Johnson was suggested by Sister M. Louann Doering, philosophy department, for any

one who would like to do some "exciting, hard-core philosophizing."

Sister M. St. Clara Sullivan, home economics department, suggests *Cooks, Gluttons and Gourmets* by Betty Watson for anyone interested in food, its history and some special recipes.

Sister M. Luca Yankovich, economics department, recommends Barbara Ward's *The Lopsided World* to help develop an awareness of the widening gap between the rich and the poor nations.

Sister M. Madelena Thornton, journalism department, suggests *Public Relations* by Christopher Persons which deals with the basic principles of this field.

To help distinguish substance, form and technique in a dramatic production, Sister M. Carol Blitzen, drama department, recommends *Understanding Today's Theatre* by Edward Wright.

Sister M. Sheila Houle, English department, suggests the novel, *The Chosen* by Chaim Potok. It tells of the conflict of two Jewish families.

*Report of the County Chairman* by James Mitchner was suggested by Mr. Frank White, political science department. It is the report of John F. Kennedy's campaign as seen by the county chairman in Bucks County, Pennsylvania.

**rumors axed**

Rumors fly—jet propelled. A recent morbid rumor concerning a prediction attributed to seer Jean Dixon. According to "unreliable" sources, the rumor concerned a midwestern college beginning with "C" (of which there are over 14).

There was talk of locking doors, judo and would it happen on the street or the dorm and who could do such a thing as that and was it a women's college and . . .

While the bonfire of imagination blazed, the Courier office called Jean Dixon in Washington, D.C. to talk to a spokesman.

"That's a rumor I can assure you," the woman replied. "If Mrs. Dixon predicted something like this she would not print it. She would go to proper authorities." The secretary went on to explain, "Several other colleges have called about the same problem. It is just a rumor. I am sure that it wasn't printed anywhere."

If other colleges are aware of the prediction and radio station WLS in Chicago carried an interview with Mrs. Dixon, a common source seems likely. As yet, no printed copy of the prediction has been found, although many seem to know people who know people who read it . . .

It is ironic how we so easily believe a colorful rumor yet have little faith in statements from people of authority. We believe what we want to believe, quite often leaning to the risqué or morbid.

The rumor, when stated in a future context, in itself could have encouraged an individual to foolishly appoint himself the fateful instrument.

If only general communication at Clarke were as effective as the grapevine.

—Kay Foley

**guest quest**

*Editor's note: The COURIER hopes to present a number of guest editorials written by members of the faculty, administration or student body. Selection will be made by invitation or by approval of the editorial board.*

The time is NOW for the white students of America to open their eyes, clear their heads, and begin acting on a solution to this nation's racial problem. For too long, too many have remained passive and reticent, in part because the cause of human rights appeared to be such a massive undertaking. There is now a desperate need for white commitment, for acceptance of the fact that we are all victims of racism, and all have a responsibility towards relieving our society of that ugly burden.

The white student must make himself aware of the crucial change in the relation between black and white. Black people no longer have any faith (if indeed, they ever had) in the white power structure's capacity to reform. They can no longer afford to be patient with "progress" under the machinery of white law. Rather, the black man has a new mood of self-assertion. The goal is no longer integration, which is in itself a white-coined term implying the loss of black identity, but rather the goal is economic and cultural independence from the white majority. In effect, the black man wants to be black.

Over this fact, members of the white society must rejoice, rejoice and encour-

age every vestige of black consciousness breaking out among them. This may seem like a humble and undramatic way to serve the cause, but it's time that white pseudoliberals learn that they must accept a less than heroic role. This means the end of the do-gooders, those whites motivated by guilt and seeking personal salvation rather than justice. This is the time for honest commitment at every level of white society, but especially at the level of college students. This is the time for challenging the behavior and attitudes of a society deeply rooted in racism. This is the time for changing those institutions, political, social, economic, and educational, which require us to behave in racist ways.

Our role is a tremendous one, but if ever there were a generation with enormous capabilities, it is ours. We must respond immediately, and take this task upon ourselves. We must move with the hope that white society will be sensitive and susceptible to pressure from its own kind. But we must move, NOW.

—Joan Kiley

**The *courier***

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Vol. XL October 18, 1968 No. 3

Any opinion stated in a signed editorial is that of the writer and does not necessarily reflect the thinking of the administration, faculty or student body.

CSPA All-Catholic Newspaper of Distinction ACP All-American Rating

co-editors—kay foley, linda ziarko  
associate editors—s. linda le clair, jeanne blain  
news editor—mary catherine o'gara  
feature editor—maureen dean  
art editor—cheryl dickey, editor; mary lu loarie  
photography—judith hack, editor; joanne burns  
feature writers—marilyn burke, darlene greenie,  
diana hager, patricia keefe, mary maushard,  
jeanne mcmanon, mary melchner, maura  
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rita suchomel, carol usher, elaine wild, grace  
wong, elise wright  
moderator—mrs. frank gilloon, jr.

Remember to file for:

- 1) absentee ballot if eligible
- 2) handbook changes before Nov. 1.

"What

Mary Ellen Gallagher, senior  
of birth control on my life  
analyze because I have no  
itself (des-  
statement)  
affected by  
scientific de-  
the degree of  
pendence.  
tions which  
consideration  
1) if my hu-  
to two years  
during which  
dren would  
economic and emotional stra-  
riage; 2) if we were work-  
and wife team in inner cit-  
etc., for a specific time un-  
which would not be suitable  
a family; and 3) if serious  
or financial problems faced

after we had a number of  
will have no role in my life  
band's wishes and unforeseen  
may not make this realistic

by Maureen Dean and Jean  
To approach the issue of  
and responsible parenthood  
of *Humanae Vitae*, Pope Paul VI  
complex and confusing task.  
Catholic has not only the  
to consider, but the added burden  
the diverse opinions from  
Church before making a decision.

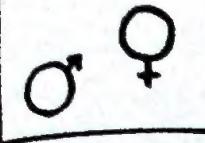
Rev. Charles Corcoran, minister  
at the Aquinas Institute and  
psychology and psychiatry,  
way to initially approach  
birth control is to analyze  
documents which explain  
teachings on marriage.

"One can't react politically to  
"nouncement," he said, us  
politically" to suggest that  
reacted to the issue by choosing  
defending their point of view  
reasoning together. The result  
theological discussion with  
can further understand a man  
and error. With analysis comes  
every that an intelligent  
compasses many things.

"All decisions involve  
edge, but love can go far  
edge. The heart of the problem  
how we can know how God  
(and the soul) related to  
See teaches that God gives  
for the use of all our powers  
is based on this."

A large part of the furor

document has been concerned  
more practical consideration  
marriage's psychological



# Birth Topic Complex

by Maureen Dean and Jeanne O'Brien

To approach the issue of birth control and responsible parenthood in the light of *Humanae Vitae*, Pope Paul VI's encyclical which was issued July 29, 1968, is a complex and confusing task. The concerned Catholic has not only the document itself to consider, but the added burden of sifting the diverse opinions from within the Church before making a decision.

Rev. Charles Corcoran, moral theologian at the Aquinas Institute and professor of psychology and psychiatry, stated that a way to initially approach the issue of birth control is to analyze and discuss all documents which explain the Church's teachings on marriage.

#### theological not political reaction

"One can't react politically to the pronouncement," he said, using the term "politically" to suggest that people have reacted to the issue by choosing sides and defending their point of view rather than reasoning together. The reaction must be theological—discussion with experts who can further understand a method of trial and error. With analysis comes the discovery that an intelligent final decision encompasses many things.

"All decisions involve love and knowledge, but love can go far beyond knowledge. The heart of the problem turns on how we can know how God wants the body (and the soul) related to him. The Holy See teaches that God gives us guidelines for the use of all our powers. The encyclical is based on this."

A large part of the furor caused by the document has been concerned with the more practical consideration of the modern marriage's psychological and economic

problems in their particular sociological setting. Father Corcoran said that any decision on a personal course of action must result from a serious perusal and understanding of all aspects of a situation.

Father explained and discounted what he terms the fundamentalistic approach to the encyclical. A fundamentalist views the text narrowly, denying any capacity for distinction. He fails to recognize or refuses to recognize that other factors enter the total application and must be considered.

#### proper balance necessary

"In every area of life, there is a place for the natural, the artificial and the personal." The encyclical is trying to keep these three together but in a proper balance with one another.

"We must try to find a way to make all three fit together so that one is not mitigated or injured by another. The mistakes men make most often are not what they affirm, but what they feel they must deny to make room for their affirmations. Can we artificially relate contraception to procreation?"

Nature is itself both chemically and mechanically contraceptive. A woman is infertile while the womb is being prepared by nature for a conception. The period of infertility extends then throughout pregnancy and into the period of lactation to prevent a new conception.

"In human life, we must extend the definition of offspring to include education to maturity; we must enlarge the definition of nest to include the family setting required for the life of the child. This would be following the lead of nature."

Using the analogy of preparing a well-balanced meal, Father Corcoran explained that a decision on birth control must re-

sult from a well-balanced preparation of conscience. The moment of decision is ultimately determined by necessity, but preparation means study, analysis and discussion.

#### document of study

"Theologians are trying to stimulate discussion. For this document, it is a moment of study, not of doubt. Realizing its incompleteness, it has the capacity to be developed, differentiated and elaborated within the context of the community.

"However, development must be compatible with traditional teachings and the present document. These may not be contradicted; new alternatives and a deeper insight must be found."

The when and why of birth control methods must come from individual evaluation. Only the individual completely realizes his situation and what impact it has on his value judgements, but it is his obligation to measure the concomitant features of daily life with the norms provided by the Church. Father Corcoran cited a statement made by Pope Pius XII as a guideline for decision making:

"The normal man," said Pope Pius, "has what we might call an unlearned psychology which comes from his very nature and which enables him to make the proper decisions in the ordinary problems of his daily life, provided that he follows his sound common sense, his knowledge of reality and the advice of his own experience. But an even more important provision is that the affective element in him be well-ordered and regulated, since in the last instance the thing that determines a man's judgement is his affective disposition at the moment."

## Student Poll

A random sampling of student opinion at Clarke reveals the importance placed upon the birth control issue by the age group most immediately faced with the problem of a reasoned decision regarding the practice.

A mere 2% of respondents from all classes stated that they had never discussed the issue of birth control nor had they read about *Humanae Vitae*.

Considered by class, the sampling disclosed that not less than 60% favored some means of birth regulation. Juniors, representing 27% of the total polled, indicated that they are 97% "favorable" or "favorable with reservations" to the use of some means of birth control.

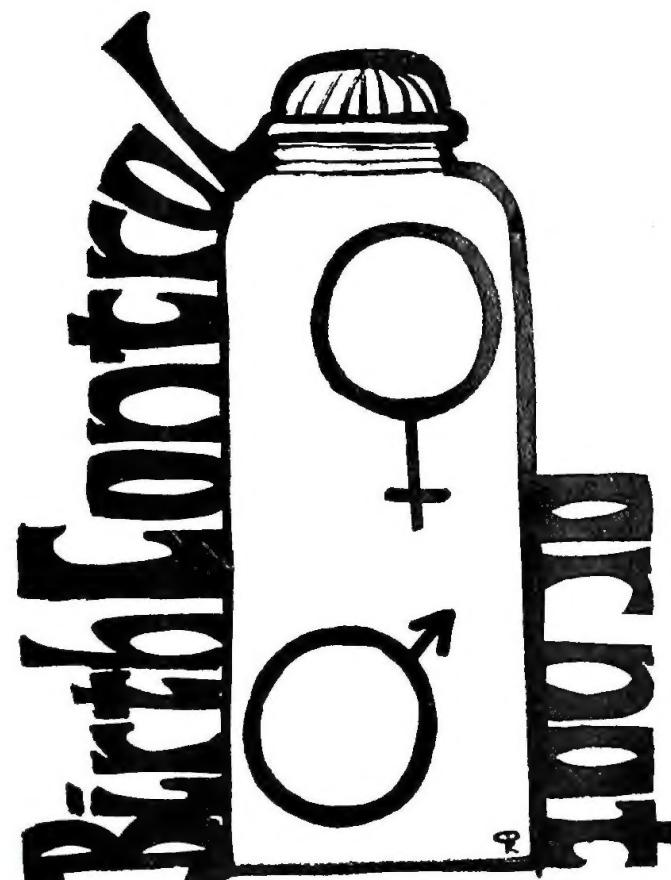
The seniors, a 16% segment, represented the widest split in opinion. Only 45% favored regulatory methods without determinable reservations, while an additional 15% answered conditionally favorable.

The birth control methods most frequently mentioned were rhythm or the birth control pill. A response of "any method" occurred in 24% of the total cases.

The negative respondents to birth regulation mentioned the "physical risks" and the possibility that the pill has not been proven "medically safe" over extended periods of use.

In contrast to the response in favor of using birth control methods, only 12% of the segment polled have read the entire text of *Humanae Vitae*. An additional 39% have read it in part, leaving 49% who have read none of it.

More than half of the total sampling (59%) felt they had not been adequately informed on the birth control issue during their years of formal schooling.



## "What Role Will Birth Control Play In Your Life?"

**Mary Ellen Gallagher, senior:** "The effect of birth control on my life is difficult to analyze because I have no plans for marriage in the near future and the question itself (despite the Pope's statement) still remains affected by changes in scientific development and the degree of moral independence. However, situations which would merit considerations would be:

1) if my husband had one to two years of schooling, during which time children would put extreme economic and emotional strain on our marriage; 2) if we were working as a husband and wife team in inner city, Peace Corps, etc., for a specific time under conditions which would not be suitable for beginning a family; and 3) if serious emotional and/or financial problems faced our marriage after we had a number of children.

I hope that birth control of any type will have no role in my life; yet my husband's wishes and unforeseen circumstances may not make this realistic."

**Maria Sicoli, junior:** "It seems to me that the Pope's encyclical is causing an unnecessary upset. Many Catholics were clamoring for its release; they wanted an official statement of the Church's position on the issue. When they got it, however, they were dissatisfied because it didn't say what they wanted to hear. These people needn't panic. Since the Pope was not speaking *ex cathedra*, his views are not binding on all Catholics.

If a person believes, as I do, in the dual purpose of marriage and rejects the idea that all forms of contraception are intrinsically evil, he is bound in conscience to follow his sincere beliefs. Personal responsibility, then, is the key. Viewed in this light, the encyclical on birth control is a challenge to every Catholic to become informed and to make an intelligent and sincere choice."

**Mary Rita Stallman, sophomore:** "Conflicting viewpoints have envisioned birth control as the liberator of womanhood and as immoral and dangerous. However, pressures created by this controversy do not appear to be crucial to most sophomores. The majority of sophomores feel no immediate decision is necessary as marriage is at least three years in the future. As one sophomore states, 'Birth control is a personal decision which my husband and I will have to

make—when and if I find a husband.' Although this seems to be the predominant opinion, another sophomore has made her decision and feels that the majority of students will concur with it. 'Our generation will definitely use birth control. There will be greater sex freedom, allowing partners to express their love more often and more completely. This may lead to happier marriages since fear of pregnancy will be lifted and sex can be enjoyed more fully.'

**Carole Haberkorn, freshman:** "Quite a few children today are growing up with only a mother. This is mainly because the father works two or three jobs in order to feed, clothe and educate his offspring. A couple should wait to have children until they are able to give them the companionship of both parents. Yet, to wait means, in most cases, abstinence from sexual intercourse or birth control.

If I had to choose, I'd take the pill. This is because I believe that intercourse plays an important part in marital communication and, if my husband and I had to deprive ourselves of this act, it would make our marriage almost meaningless."

*Page contents were compiled and polled by Maureen Dean and Moira Jeanne O'Brien.*

# the tomorrow places

Now that quarter exams are about to descend upon us, fun and games are beginning to multiply too.

## clarke

Robert W. Rietz will give the third Splinter lecture at 8 p.m. Thursday, Oct. 24, in TDH. The Clarke College Players will open their new season with Tennessee Williams', "Night of the Iguana," this Friday, Saturday and Sunday at 8 p.m. in TDH. The first La Poche 1968-69 production, Edward Albee's "The American Dream," will play at 4 and 7 p.m. Tuesday, Oct. 29, and at 4 p.m. Wednesday, Oct. 30 in the union.

## u. of d.

Tomorrow events at the University of Dubuque are for the avant-garde. The art film "Bonjour Tristesse" will be shown at 7:30 tonight in Zuker Auditorium. The university choir will join with Dubuque's Westminster Presbyterian Church choir for a concert at 8 p.m. Sunday, Oct. 20, in the university gymnasium. And, pianist Leslie Wright will perform at 8 p.m. Wednesday, Oct. 23, in Petter's Commons.

## d.c.c.

Hear The Happenings and the Denver Boise and Johnson in concert at 8 p.m. Sunday, Oct. 27, in Senior High School gymnasium.

## political parties

The Iowa political scene is acquiring more and more glamour. Nelson Rockefeller will be in Dubuque Wednesday, Oct. 23, campaigning for Ted Ellsworth, Republican candidate for state representative.

Rockefeller will speak at a \$25-per-person brunch at the Elks Club and march in a free parade. And, in Cedar Rapids, two blondes—Mrs. Joan Kennedy, wife of Sen. Ted Kennedy, and that dizzy dame of "Hello, Dolly!" fame, Carol Channing—will speak out for John Culver.

Democratic candidate for Representative from Iowa's Second District. They will appear at a \$25-per-person dinner at the Armar Ballroom Sunday, Oct. 27.

## chicago

The GR-R-REATEST SHOW ON EARTH — the Ringling Brothers and Barnum and Bailey Circus — will be at Chicago's International Amphitheater Oct. 18 through 28. Get ring-side seats for shows at 4:15 and 8:15 p.m. Monday through Friday; 10:30 a.m., 2:30 and 8:15 p.m. Saturday; and 2:30 and 6:30 p.m. Sunday.

For Windy City theater buffs, "Plaza Suite" opens Oct. 22 at the Blackstone. Also, the Theater Royal Windsor, a British repertory company, will be at the Auditorium Oct. 22 through 24, performing "The Beaux Strategem" Tuesday, "An Ideal Husband" Wednesday afternoon, "Hay Fever" Wednesday evening, "Mrs. Warren's Profession" Thursday.

## st. rose priory

The Christian Marxist Symposium will be held Oct. 29, 30 and 31 at St. Rose Priory with evening talks by Dr. Herbert Aptheker, director of the American Institute of Marxist studies; Dr. Jan Milic Lochman, professor at Union Theological Seminary in New York; the Rev. Dr. Benedict M. Ashley OP, President of Aquinas Institute.

# Floating Ecology Lab Rigs Raft

by S. Linda LeClair

Rowing a boat across a farm pond is all part of a lab's work for members of the ecology class. This new course, taught by Mr. Delmas Allen, initiates biology majors to the study of environment.

Mud Lake, the first "environment" investigated by the class, introduced students to taking field notes and measuring physical factors, Mr. Allen explained. One group collected and classified plants; another group examined soil specimens.

The "boat," an army-surplus raft built, theoretically, to hold five people, was used for gathering water samples. "The river is here, and several ponds, so a goodly portion of the lab work will be fresh-water ecology. It's important to use what you have in the area," Mr. Allen said.

## plan pollution studies

Some of the fresh-water information collected on field trips will become data for applied studies. All students will research special problems as part of the course, and several plan to do pollution studies.

"I'd like to see students become interested in community problems, and see if they can get something done about them. You could just study farm ponds, but how many people would that influence?" asked Mr. Allen.

Mr. Allen sees the ecology course as a way to tie the other sciences together. "You can bring in so many factors and apply them. Many people coming into biology through chemistry know nothing about nature. This is where ecology is valuable. If nothing else, the girls may have more understanding of what is around them."

## set field trips

To acquaint students with a variety of environments, field trips to old and new farm ponds and to White Pine Hollow State Park have been planned. Undeveloped wilderness and virgin timber are

particular features of the state park.

As a supplement to field trips, the class will see films about areas they can't visit, such as deserts and tropical rain forests. The state biologist has been invited to speak to the class also.

Mr. Allen considers ecology more of a hobby than a specialty

for himself. While studying at the American University of Beirut, where he received his B.S. and M.S. degrees, he completed a senior research project on marine problems and the Mediterranean Sea. His Masters is in anatomy and physiology, however, and he is doing doctoral research now on bone cancer in rats.



MUD LAKE, the first environment investigated by the new Ecology class, offered students a valuable earth and fresh water laboratory. (Photo by Judith Hack)

# Play Attacks False Values

La Poche, the student-run theater at Clarke, will present Edward Albee's "The American Dream," in the Clarke Union at 4 and 7 p.m. Oct. 29, and at 4 p.m. Oct. 30. It will be directed by Star-Beth Regan with assistant director Maureen Kelly.

This play is a satire on what is thought to be socially acceptable. Edward Albee exploded his play in these words: "The play is an examination of the American Scene, an attack on the substitution of artificial for real values in our society, a condemnation of complacency, cruelty, encapsulation

and vacuity; it is a stand against the fiction that everything in this slipping land of ours is peachy keen."

"Is the play offensive? I certainly hope so; it was my intention to offend—as well as amuse and entertain. Is it nihilist, immoral, defeatist? Well, to that let me answer that The American Dream is a picture of our time—as I see it, of course."

The cast is as follows: Mommy: Barbara O'Neill; Daddy: Keith Walters; Gramma: Charmaine Weyaus; Mrs. Barker: Liz Kretsk.

# Realism Underscored In Clarke's Production of "Iguana"

by Alice Majewski

The American theatre has moved from the logical type of theater to the phenomenological. It is no longer being selective about looking at the human situation; rather, it is looking at what life is really like.

This new approach can clearly be seen in Tennessee Williams' "Night of the Iguana." This 1961 winner of the New York Drama Critics' Circle Award is being presented at Clarke Oct. 17-20, under the direction of Sr. M. Carol Blitzen.

In this play, Williams comes to grips with his philosophical and theological searchings. Through the character of Shannon, played by Mr. William Smith, instructor in the drama department, Williams shows man's struggle for his personal idea of a God.

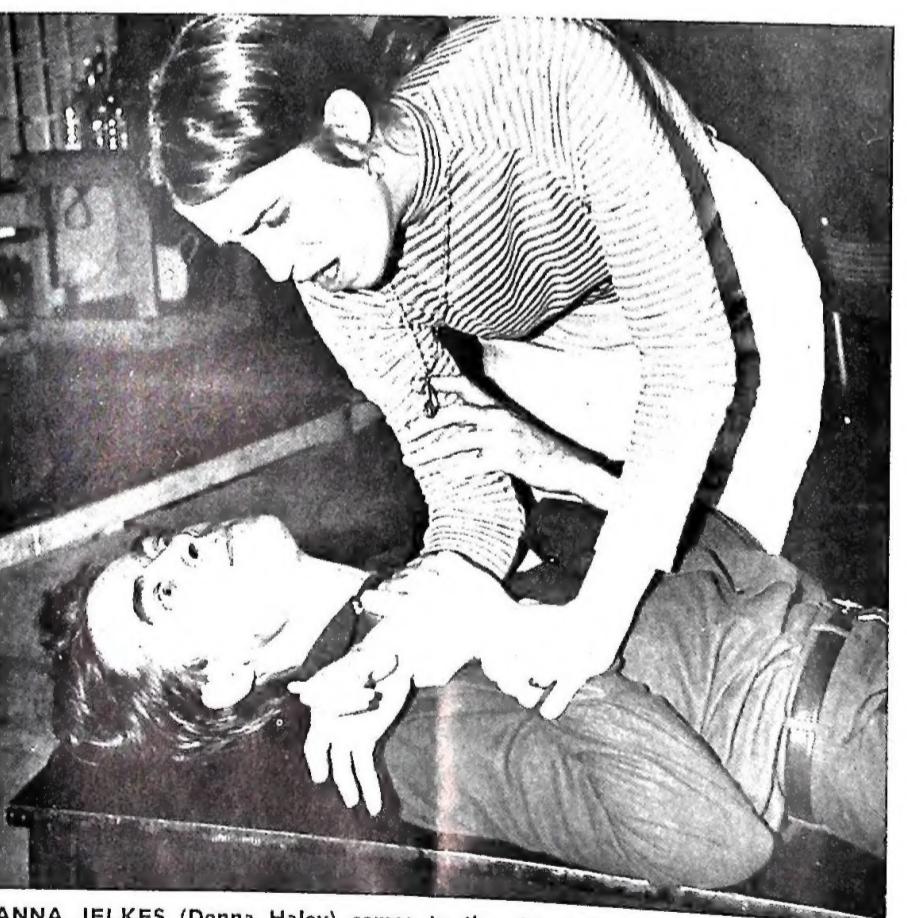
Shannon, an Episcopalian minister, is bouncing between heaven and hell, but he can't live that way for very long without cracking up. He must find an answer, and he finally does after a long conversation with Hannah Jelkes, a New England spinner played by Donna Haley.

Maxine Faulk (Suellen Seliskar), the crude, bawdy hotel-owner, who has a great love of life, is the only person in the whole play attuned to reality.

The entire play is retrospective and takes place on the verandah of a cheap, dilapidated Mexican hotel.

Williams' solution to the problem presented in this play is that human tenderness and contact, no matter how momentary, is the answer to life's anxieties.

The rest of the cast in order of appearance are: Pedro, Rodolfo Pino; Wolfgang, Michael Bailey; Hilda, Darlene Greene; Herr Fahrenkopf, Doug Kline; Frau Fahrenkopf, Mary Farrell; Hank, Lawrence White; Judith Fellowes, Patricia Rataj; Charlotte Goodall, Chris Tingley; Nonno,



HANNA JELKES (Donna Haley) comes to the aid of LARRY SHANNON (William Smith) only to be rebuffed in a scene from NIGHT OF THE IGUANA, playing Oct. 17-20 at 8 p.m. "IGUANA" is in direct competition with colleges and universities in the midwest. The best ten productions will be selected by a screening team and will be presented at the American College Theatre Festival in Washington, D.C. this spring. (Photo by Judith Hack)

Bernard Bockes; Jake Latta, Thomas Dolan.

The student director is Johanna Brocker; technical director, Mr. Dan Dryden; costume director, Mrs. Thomas Gibbs; publicity director, Mr. Thomas Gressler.

The crew heads are: construction, Kathleen Nicolini; props, Jane Sitzmann; sound, Star-Beth Reagen; costumes, Mary McGigue; lights, Donna Craven; make-up, Karen Zabrecky.

by Darlene Greene

The stage for "Night of the Iguana," designed and built by Dan Dryden, drama instructor at Clarke, is a thrust stage, allowing the audience to be seated on three sides of the acting area.

The main acting area is also "raked," with the front of the stage gradually slanting up to the back of the stage. Mr. Dryden estimates the slant to be from 10-18 inches.

Twelve inch x 2" wooden planks service the bracing of the stage. They also produce a weather-beaten effect giving a realistic sense to the place and mood of the production.

Upstage (the rear section of the stage) there is a small, flat porch leading to three rectangular rooms. These are walled with scrim, a durable but sheer material enabling the audience to view the action within.

On the sides of the porch are ramps which lead to areas of off-stage scenes. The roof is suggested by time-worn logs spread apart and extending over the stage.

The set is designed to suggest the real, or as Dryden terms it, "suggestive realism." He believes "the play is written that way. The characters are fighting between realism and fantasy."

"Iguana" is Dryden's first project here at Clarke. Before joining the staff in September, he received his Masters from the University of Wisconsin, taught at Edgewood College in Madison, and has designed sets for plays ranging from comedies to operas.

Dryden's stage for "Night of the Iguana" is composed of fifteen portable set pieces. These will be folded and stored for further use, perhaps next spring at The American College Theatre Festival.

# CAMPUS

Indiana, will address the Council of the International Association at the 114th State Convention. He will discuss "The Problems We Face in Reading." He will also present a Charter to the Iowa Society of the International Reading Council.

Sociology

The Clarke sociology department is planning a field trip to Chicago on Tuesday, October 23, all junior and senior sophomores.

The purpose of the field trip is to view elements of the society. They will visit such institutions as the Abraham Lincoln Center, the Hull House, the South Side, the Hull House, the Center, the settlers around the city.

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**NCTE Sponsors****Dr. Ruth Strickland**

Dr. Ruth Strickland, expert on language skills in elementary education, will speak on "Trends and Emphasis in Elementary English," Monday, Oct. 21 at 8 p.m. in TDH. The lecture is sponsored by the National Council of Teachers of English (NCTE) as part of the 1968 Distinguished Lecture Series.

Her lecture will highlight recent developments in teaching elementary language arts included research in linguistics and the ways in which children learn language. receives awards

Internationally recognized for her work, Dr. Strickland served as President of the National Conference on Research in English in 1954, and in 1960 as President of the National Council of Teachers of English. In 1965 the Association for Childhood Education International elected her its Vice-President.

In 1965 she received the David H. Russell Award for Distinguished Research given by the National Council of Teachers of English.

## writes language guides

Dr. Strickland is the author of *The Language Arts in Elementary School and English is Our Language*, a guide for first and second grades, and is the co-author of *Language Arts for Today's Children*. She has also written numerous articles for such publications as the *Journal of Education*, *Elementary English* and *The Reading Teacher*.

Dr. Strickland received her M.A. and Ph.D. from Columbia University and has taught in elementary schools and at various colleges and universities around the country, including State University of New York, Temple University and Indiana University. She currently holds the position of Research Professor of Education at Indiana University.

**DCC Announces First Tri-College Weekend**

Through the Dubuque Collegiate Council, Clarke, Loras and University of Dubuque will sponsor their first tri-college weekend, Oct. 25-27. Utilizing the facilities of all three campuses, all events will be jointly sponsored. Kickoff parties, a football game, victory dance and a concert with **The Happenings** and **Denver, Boise and Johnson** (Mitchell Trio) will

highlight the weekend. the theme "Gone With the Wind" for the tri-college dance that evening from 8:30-12:30. Loras Social chairman Ed Barlow said, "Because of discrepancies in the college calendars this year, the Loras Fall Ball and Clarke Sophomore Soiree have been combined into one event." Clarke chairman, sophomore Judi Bernardi continued, "Both girls and fellas are urged

to ask dates to the dance as it is jointly sponsored."

**The Happenings** and **Denver, Boise and Johnson** will be featured in Sunday evening's concert, free for all college students with ID cards, in Senior High Auditorium at 8 p.m.

Meriting four golden records, **The Happenings** do everything from

straight ballads, like "My Mammy" and "I've Got Rhythm" to take offs on other groups. Part of their stage act is rehearsed and part of it just happens.

**Denver, Boise and Johnson**, recorders of "Mitchell Trio at the Bitter End" and "Reflection," direct their show mainly towards the college group and intellect and often employ social satire.



TRI-COLLEGE WEEKEND entertainers will be the Mitchell Trio (above right) and the Happenings (below left).

**New Lourdes Statue Improves 80-Year-Old Campus Grotto**

by Mary Maushard

Something new on back campus? Something replaced is more correct. A new statue of Our Lady of Lourdes now occupies the grotto vandalized this past year.

The new statue is the second to occupy the grotto in its eighty year history. A gift of Mrs. James Mullen, the grotto was erected in the late 1880's as a replica of the grotto at Lourdes, France.

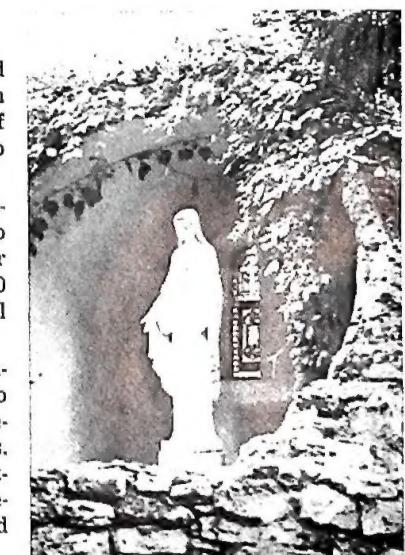
Mrs. Mullen, wife of a wealthy Dubuque miner, wished to beautify the Clarke campus, which in its beginnings was an unsightly min-

ing area. Another local citizen, the Honorable William Knight, Esq., had financed the planting of 2,000 trees on campus, many of which made two avenues of pine, stretching from the campus buildings down to Locust Street.

Against this authentic background, the grotto was built. William Gill, a "free lance artist, wood and stone carver and master mason," erected the grotto of native stone. Old Clarke catalogues described the grotto as having a "floor with mosaic stone of 11,000 pieces."

The rock bridge covered a stream, cut out to represent the River Gave through which Bernadette was wading at the time of the apparition.

When the first statue came, it was not of Our Lady of Lourdes. Because Mrs. Mullen "insisted the



Clarke's Grotto of Our Lady

replica be exact," she would not allow this one to be used. The grotto statue made of Carrara marble arrived soon after from France.

Mrs. Mullen then employed Mr. Gill to erect a pedestal "between the main building and the chapel." On this, the original statue was placed. Grace Mullen, daughter of the benefactress and a student at Clarke at that time, stated that her class named the statue "Our Lady of the Moonlight" after the lady in John the Evangelist's vision.

The title remains today and it is said that a full moon over Margaret Mann Hall will illuminate the statue's face.

(Editor's note: historical background researched by Sr. M. Ambrose Mulholland.)

**CAMPUS CIRCUIT**

## Music

On Friday, Oct. 18, two members of the Clarke Music department will perform at Our Lady of Peace High School in St. Paul, Minnesota. Sister M. Anne Siegrist, vocal instructor and Sr. M. Kathleen Roach, piano instructor will present a recital of piano and vocal music.

## Home Economics

Clarke College will host the Iowa Economics Association Chapter's college section annual State Day meeting on Oct. 26. Senior Patricia Keefe, President of the IHEA, will serve as chairman of the meeting.

IHEA officers are elected each year through the process of rotating the member colleges. The college that holds the presidential staff also hosts State Day twice yearly. Patricia has attended several meetings of the executive council to plan the fall meeting.

The schedule will include a demonstration of the electronic oven, a lecture by Mrs. Richard Nauman from Interstate Power Company on the "Cost of Consuming," a planetarium show, luncheon, and a business meeting.

## Graduate Program

The chapter on "Matching Word Analysis Skills to Student Needs at the Secondary Level" by Mr. Clifford J. Lorenz, assistant professor of education has now been published in the International Reading Association Publication, "Forging Ahead in Reading."

Mr. Lorenz, together with Sister M. Edward Dolan and Mr. Alden Moe will be attending the Iowa Educational Association Meeting, in Des Moines on Oct. 17-18. Dr. Leo Fay, Professor of Education, Indiana University, Bloomington,

Indiana, will address the Iowa Council of the International Reading Association at the 114th ISEA State Convention. He will speak on "The Problems We Face in Teaching Reading." He will also present the Charter to the Iowa Council of the International Reading Association. Mr. Clifford Lorenz is Recording Secretary of the Iowa Council.

## Sociology

The Clarke sociology department is planning a field trip to Chicago on Tuesday, Oct. 22, for all junior and senior sociology majors.

The purpose of the field trip is to view elements of the urban society. They will visit such institutions as the Abraham Lincoln Center, a Negro settlement on the South Side, the American Indian Center, the Hull House, the Appalachian settlers around Wilson Ave., the Senior Citizen Housing Programs and the recreation programs.

Sociology staff members, Sister Martin Macey, Sister M. Dorothy Hollahan and Mr. Michael Scott will conduct the trip.

## External Affairs

The United Fund drive will be from Oct. 9-23. Clarke has been asked to continue its generous support.

Volunteers are still needed to help tutor, work with the old folks and the mentally retarded. Further announcements will be posted on the External Affairs bulletin board.

## The Courier

The Associated Collegiate Press has recently awarded **The Courier** its highest honor, the All-American

can rating. The Courier received perfect scores in the areas of style, page makeup, news coverage, and photography.

## Education

On the weekend of October 25 Sister M. Elizabeth Voss and Virginia McDermott will be attending the State TEPS (Teacher's Education and Professional Standards) Commission meeting in Des Moines. On Saturday morning Virginia will be on a panel concerning "What Kind of Problems are Student Groups Having?"

## SISEA

On Tuesday, Oct. 29, the Northeast Regional SISEA meeting will be held at Wartburg College in Waverly, where Virginia McDermott will preside as NE Regional President. A delegation from Clarke will attend.

## History

Sister M. Dorita Clifford will speak to the Cedar Rapids Clarke Club today, Oct. 18, and will address all of the Principals of the Chicago Archdiocesan schools at the end of October.

## Drama

Sister M. Xavier Coens has been selected as one of the judges for the American College Theatre Festival. She will view and critique productions selected for competition at Madison, Stephens Point, Eau Claire and Green Bay, Wis.

## Human Rights Year

An observance of "International Human Rights Year" will be held in Des Moines on Thursday, Oct. 24. Faculty and students are invited to attend and report on "human rights" activities at Clarke during the past year. Sister M.

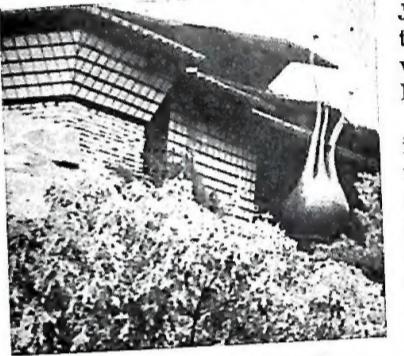
# House on Rock Adapts Graceful Lines to Natural Setting

by Linda Zlarko

From the moment you turn off the highway you know you've discovered something unusual. The long low wooden gates swing open onto a mile long drive. It narrowly winds through birch and pine and evergreen, and you know from the beginning that this House on the Rock is no ordinary residence.

Alex Jordan, a Madison sculptor, who designed and built the House himself could not possibly know what the word ordinary means.

The House is located halfway between Dodgeville and Spring Green, Wisconsin, on Highway 23, some sixty miles from Dubuque. It was begun by Mr. Jordan twenty-five years ago with the intent of making a week-end retreat for the artist.



What started out as a small, one-room, functional studio expanded as each addition to the House suggested another. Today the House

is built on four different levels and contains nearly twenty rooms. The House, built on a massive chimney-shaped rock, towers 400 feet over the floor of the valley below. It is constructed mostly of native stone quarried nearby and of timbers from old barns. It is welded to the rock by more than 2,000 tons of stone and mortar and 15,000 feet of steel cable. What is even more remarkable is that Mr. Jordan has done all this himself.

All the masonry and window installation has been done from the inside out without scaffolding. And all this by a man who has had no formal training in either architecture or engineering!

Upon entering the Gate House, the first stop on your trip up to the top of the Rock, soft mood music welcomes you and continues to guide you for the rest of the tour. A huge fireplace, one of the many Jordan includes in his House, is the focal point in this miniature version of the main House on the Rock.

As you follow the narrow curving pathway you suddenly come upon the Wildlife Pond. Twenty ducks paddle contentedly around an island of weeping willow trees. Waterfalls surround the pond, splashing down through Oriental gardens. This naturalistic atmosphere is carried out throughout the big House also.

You approach the House by a long wooden flying bridge which takes you up through the tops



of fifty-foot pines. The first glimpse of the House is startling. The rock is ragged and green with moss. Although graceful in its lines, the House too has a roughness, a primitive-ness about it, so that it seems a part of the rock instead of apart from it.

Trees grow through the roof in several places. The separate roof levels jut out over the rock in precarious positions. A bubbling fountain stands in the cavelike foyer

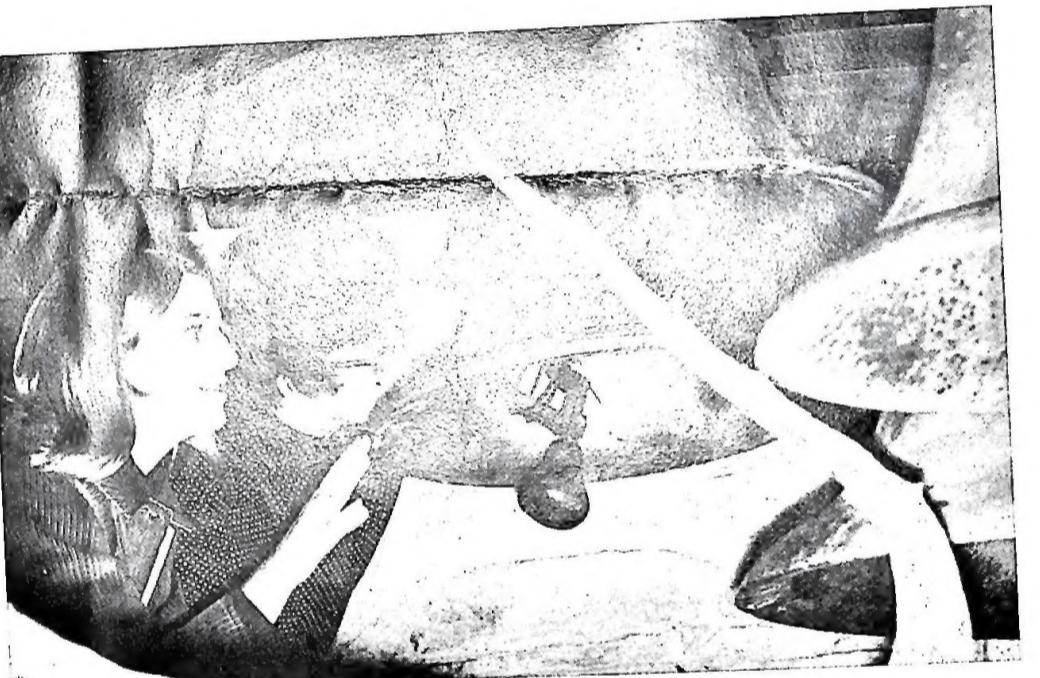
of the House. Wherever you turn, shaggy cushions and rugs, resembling animal skins, cover the many ledges, seats, and even the floor.

Fireplaces abound, with one in almost every room. Waterfalls and placid ponds add to the outdoor feeling of the House. The living room, with its steeply slanted windows, looks out over miles of rolling farmland. The view stretches thirty miles to the distant Baraboo Bluffs.

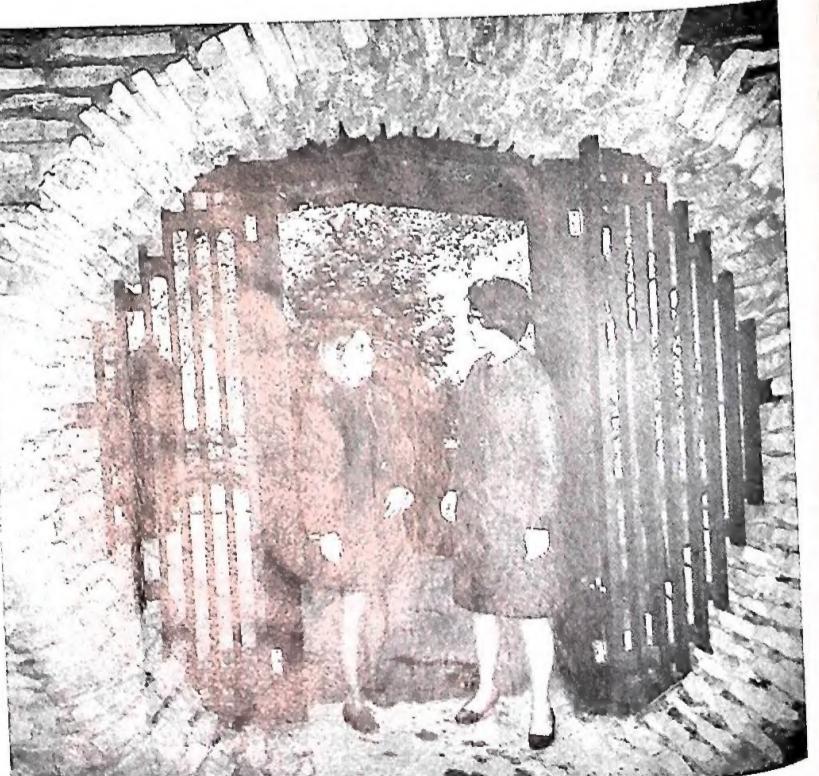
Yet you don't see, as much

as you feel, nature and all its primitive, rough beauty around you. Within the wooden beams, within the secret rooms hid behind fireplaces and throughout the craggy walls of the House, there pervades a feeling for the wild. The House does not close itself to nature. It is part of it.

As you wander through the House on the Rock you are aware of its sensual effect, and after you've finished, you somehow can not imagine living anywhere else.



**THE HOUSE ON THE ROCK**, (above) is open to the public from March to December and from 9 a.m. to dusk. On the roof top garden (above right) Chris Aikens (left) and Mary Tetering (right) make a wish in an Oriental pool. In a small entranceway (right) before the living room Mary (left) and S. Linda LeClair (right) examine the unique set of bells.



Mary and S. Linda pass through the doorway (above) leading to the flying bridge. Chris and Mary are surrounded by plush cushions (left) as they look out over the distant hills.

(Photo Feature by Judith Hack)

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XL, No. 4

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# COURIER Endorses Nixon

By a majority vote of the editorial board of the Courier (comprised of editors and feature writers), this newspaper supports Richard M. Nixon for the next president of the United States.

Richard Nixon is a decisive man. He is hard-working, highly intelligent, and well-informed. For too long he has suffered from a false image. For too long Nixon has been accused of sincerity and opportunism. He has had broad and intensive experience in executive as well as legislative affairs of government. At every stage of his career he has worked hard and ably.

Richard Nixon has a definite foreign policy. His domestic policy is well thought out and well balanced. In the eight years since he

ran for president Richard Nixon has grown and matured as a politician and statesman.

The issues of this campaign are both highly important and well defined. Nixon firmly and clearly states that the war in Vietnam must be ended, but it must be ended honorably. Nixon seeks a negotiated peace settlement, but he also realizes that until that time, the war must be waged more effectively.

American cities today face a crisis in their fight for survival. Will they remain livable for the next generation; will the inner core of the city be torn apart by poverty; or will our cities be destroyed by the racial tensions which beset them?

"If our cities are to be saved," says Mr. Nixon, "the people in them have to be saved and in the

long run the people will save the cities."

The problems of race and poverty, the problems of peoples are the basic problems of the urban crisis. Nixon maintains that we can no longer give the stock phrase of more government aid—more government jobs, government housing, government welfare. Government's role is vital, but we must also provide incentives to get private resources and energies where they are needed.

American opportunity, says Nixon, must not be a case of black or white opportunity, but of equal opportunity. Therefore, he encourages the flow of capital into the ghetto; technical and financial assistance for the starting of new black businesses, upgrading of the existing educational structures and plans for more widespread home ownership.

Finally on the issue of crime, Nixon demands that we reestablish the principle that men are accountable for what they do; the criminal is responsible for his crime. Respect for law should be the chief deterrent to crime in a free society.

At the same time that Nixon calls for a national crusade against crime, he does not diminish in any way the continuing national crusade to eliminate social conditions which are the sources of crime.

These, then, are but few of the issues before the electorate in this campaign. They demand a man of knowledge, calmness and realism. Nixon has demonstrated that he is that man. Nixon is the "change" America has been looking for. The election of Richard Nixon as President would be the election of a man of liberal principles, who achieves them in real-



Richard M. Nixon

istic ways. His election would bring to this country a great opportunity for individual freedom and incentive.

# The COURIER

XL, No. 4

Clarke College, Dubuque, Iowa

## Saul Alinsky to Lecture On 'Political Hippyitis'

"Chicago-based healer of poverty wounds" is Look Magazine's title for Saul Alinsky, fourth lecturer in the Splinter Series, who will speak on "Political Hippyitis" Nov. 12 at 8 p.m. in TDH.

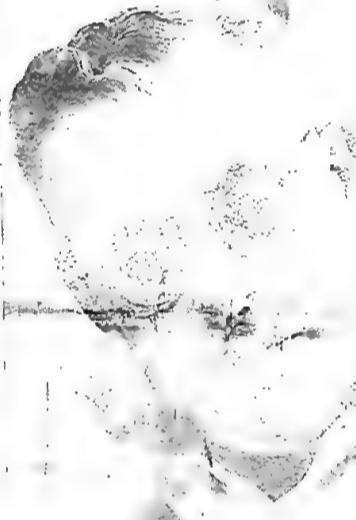
Alinsky's medicine for social ills is organization, power and controversy. In Chicago, he created the Woodlawn Organization (TWO) as an effective arm for ghetto-dwellers. TWO, says Look, "is the first community group to be named a sponsor for low-rent housing and given control over contractors."

Other Alinsky projects initiate change in Rochester, Syracuse, Detroit and Kansas City. Organization, Alinsky claims, transforms negatives into positives.

"Change," he told Look, "means movement, movement means friction, friction means heat, and heat means controversy. The only place where there is no friction is in outer space or a seminar on political action."

To Alinsky, controversy is a signpost of democracy; democracy, defined in terms of equality, is the basis for Alinsky action. Romantic notions of poverty and the poor are taboos in his reasoning.

Alinsky began organizing the poor after experience with the post-Depression labor movement. Before that he was a criminologist, and during the Spanish Civil War he helped raise funds for Loyalist forces. He is a graduate of the University of Chicago.



Saul Alinsky

## Schools Co-sponsor Homecomings

by Kay Foley

"Welcome Back" signs are out as Clarke and the Alumnae Association look forward this weekend to an unusual and exciting Homecoming. Plans have been made for months under the direction of co-chairman, Meredith Cutler Murphy '60, Dubuque, and Catherine Geisler O'Dowd '39, Dubuque.

President of the Clarke Alumnae Association, Connie Wendorff '60, has urged Clarke students to participate in the weekend activities together with the expected crowd of over 500 alumni from Loras and Clarke.

This year is the first year that Clarke and Loras have planned the Homecoming not only to coincide but to share activities. For Clarke it also marks the official closing of the 125th Anniversary year.

Some of the scheduled events include two political speakers Friday, Nov. 1, at 8 p.m. in West Hall Terrace Room.

At the alumnae meeting, 10 a.m. Saturday, business will be at a minimum. The open meeting will consist of thumbnail sketches of Clarke '68, including the Splinter Series, new music center, "Today's Student," Iowa tuition grant and admissions. The 30 minute film

produced and edited by the Ideas/Today class last year, entitled "Clarke College," will also be shown.

A special Mass of Thanksgiving will be offered in the Sacred Heart Chapel at Clarke at 11:30 a.m. The Mass will be followed by a luncheon in the Clarke cafeteria at which gifts from the alumnae to the college will be presented.

As further evidence of the cooperation existing between the colleges of Dubuque today, the University of Dubuque has graciously extended courtesy tickets to its home football game with Buena Vista College Saturday at 1:30 p.m.

Sidney Callahan, author, lecturer, mother of six children and wife of a Commonweal editor, will lecture on "Woman's Changing Role" at 2 p.m. in Alumnae Lecture Hall. Discussion will follow.

Also that afternoon is the invitation for swimming at the San Jose Pool at Loras.

Limited to alumnae, cocktails will be served at the Terrace Room in West Hall at Clarke at 5 p.m. and a buffet supper will begin at 6 p.m. at the Clarke dining room.

Popular recording group of "Unicorn" fame, the Irish Rovers will give a concert at the Loras Fieldhouse, 8 p.m. that night. Student rates are \$1.50.

Sunday, Nov. 3, will feature a concelebrated homecoming Mass at Chapel of Christ the King, Loras, 10:30 a.m. A brunch will begin at the Loras dining hall at 11:30.

Open house on both campuses will be 9-10 a.m. and 3-4 p.m. Sat., and 1:30-3 p.m. Sunday.

The program has been prepared with the hope of interesting all individual alumnae of either college and all spouses, whether or not they ever attended Loras or Clarke. Everyone is welcome to attend each event on both campuses unless otherwise stated.

Others include chemistry major Diana Hager from Minneapolis, Minn., Science Forum president and a resident assistant; Donna Haley, a drama major from Northbrook, Ill., Clarke College Players secretary; NSA coordinator, Mary La Pointe, a chemistry major from St. Paul, Minn.; Mary Lu Loarie, art major from Deerfield, Ill., and chairman of the Council of Christian Concern;

Also elected by their fellow classmates, the faculty and administration are SIEA president, NE

regional president of SIEA, Virginia McDermott, math major from Jamaica, Ia.; Mary Beth Muellman, senior class president, a French major from Chicago; senior class vice president, Bertha Niesen from Dubuque, a French major; Chicagoan Maripat Obiala, English major, a resident assistant.

Other seniors chosen were Kathy O'Connor, CSA president, an English major from Chicago; senior social board chairman, Mary Catherine O'Gara majoring in sociology, from Chicago; Rita Pabich from Chicago who serves as CSA representative; music major Madeline Powers, social board chairman and 13x13 member from Estherville, Ia.

Also elected to Who's Who are Susan Rada, classics major, a resident assistant from Berkeley, Ill.; Courier staff member Mary Sue Tauke, a math major from Dubuque; Diane Ullius, resident assistant from Brookfield, Wisc.; and English major Rosemary Vito from Des Moines, Ia., who is CSA representative and chairman of the Academic Life Committee.

Established in 1934, "Who's Who Among Students in American Universities and Colleges" is dedicated to the service of students. Many prospective employers, including such government employers as the Peace Corps, State Department and OCS, look upon listing in the Directory as an important indicator of future success.

Each year, new schools are made aware of the services and opportunities available to students through membership in the organization. The Directory of this institution now includes thousands of listings from over 1,000 schools in all 50 states, the District of Columbia and several foreign nations in North and South America.



'THE UNICORN' SINGERS, THE IRISH ROVERS will appear in concert for the Clarke-Loras Alumnae Homecoming on Nov. 2, at 8 p.m. in the Loras College Fieldhouse.

# primaries need reform

"The great state of Wisconsin casts one vote for Julian Bond, one vote for Mayor Daley, one vote for Paul (Bear) Bryant . . ." How many times during those confused conventions did you feel like kicking the television screen—at least from anger if not boredom?

Nothing you said or did could change what was going on at those conventions. Yet America is a democracy and the people do have something to say about who the presidential nominees will be. Don't they?

Not really. This year only fifteen states, plus the District of Columbia, held primaries in which delegates were elected to the national conventions. In the rest of the states delegates were chosen in state conventions, under the laws of that state or territory. Oftentimes the voters knew little or nothing of these state conventions or of the delegates selected.

A new system is definitely needed—a system that will insure everybody a direct say in selecting the nominees. This should come in the form of a nationwide presidential preference primary.

A primary of this type is needed for several reasons. Today's separate state primaries make strenuous and unreasonable demands upon the candidates. The cost alone is enough to discourage any candidate from running who is not close to millionaire status. Limited wealth is an extreme disadvantage, as Gene McCarthy discovered this year.

A new primary formula could permit the American people to divide into several parties. However only the two parties whose respective candidate had received the highest total would be eligible for the balloting on Election Day.

To be eligible to run in the primary a candidate would be required to present a petition with a significant number of voter signatures—perhaps one million. This would screen out those seeking to run only for the publicity.

The purpose, then, of the national conventions would mainly be to ratify the results of the nationwide primaries. This process would give the right of selection to the people instead of leaving it in the hands of a select few, as is often done today.

A nationwide presidential primary would increase every citizen's voting power and decrease the role of the national conventions. Having already determined who the nominee would be, you wouldn't even have to watch the spectacles. And that would be nice, wouldn't it?

# straight ticket voting shuts minds

When the polls close after the state primaries, so do many people's minds. Their party has picked its candidates. Any "loyal" party member must realize these are the best possible men for the job. Now there is little for such voters to do but shut their eyes and ears and wait until Nov. 5 when they will step into a little booth and pull a single lever.

In the meanwhile, all the various candidates carry on their campaigns—sending out communications and party literature, traveling, attending rallies. Some of the blind and deaf voters remain totally disinterested through all this, but most do make some response to these campaigns, for they are blind and deaf only insofar as they see and hear what they wish to see and hear; that is, what their party wishes them to see and hear. Thus they clap for all their leaders' ideas and boo for all the unrealistic thoughts of those other politicians. They laugh at all their witty candidates' belittling of opponents and mutter disapproval at the vulgar opponents who disrespectfully slander their candidates. In the back of their minds, throughout all of this, remains the pulling of that one lever—the lever which turns the voter into a straight-ticket voter.

Straight-ticket voting. Does it really cause serious problems? Does it make those already in office complacent? Does it elect men not because of their ability but because of the political label they wear? Does it make a man switch parties, give up that party which he most believes in, simply because he wants to hold office? Does it encourage highly qualified men to remain in private life because they don't belong to the popular party?

Any of these things could be true in a community, a state, or even the country if one party becomes not just a minority but a mini-minority. But at least as serious as these possible effects is the effect such voting has on the individual voter. The straight-ticket voter stops thinking the words of the party leaders. His mind. He not only doesn't worry about candidates; he also doesn't worry about issues. He becomes a party puppet mimicking the words of the party leaders. His mind is not only closed but sealed.

# guest quest

Eight years ago the uniqueness of the 1960 presidential campaign was provided in large part by the poise and vigor of John Fitzgerald Kennedy. Four years ago, in 1964, the political philosophy of Barry Goldwater aroused both heartfelt adulation and a widespread fear of extremism.

The common complaint nowadays, in October 1968, is that neither Hubert Humphrey nor Richard Nixon offers a personality or a politics capable of generating real enthusiasm. Among significant blocs of voters they are unable either to achieve popularity or to gain respect. By contrast, among the disenchanted, the personality of the anti-candidate George Wallace has gained widespread popularity. At the other extreme, the politics of the non-candidate Eugene McCarthy continues to hold the respect of many.

Admittedly, Humphrey and Nixon share neither the refinements nor the crudities of McCarthy and Wallace respectively. They do however share a depth of experience and represent the main streams of Democratic and Republican party thinking.

Americans are choosing the free world's most important leader for four, perhaps for eight years. Richard Nixon, if we be-

lieve the polls, may well be that man, only the second Republican to be elected President in forty years. Campaign rhetoric sometimes clouds the issues, but the public records and policy statements of Humphrey and Nixon indicate significantly different priorities and approaches to the problems besetting us. Those who say that the candi-

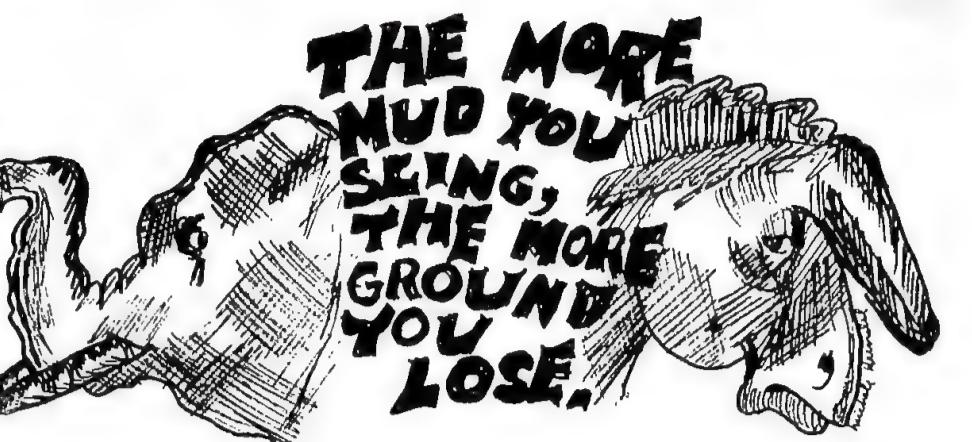


Mr. Frank White  
Political Science  
Instructor

dates and their parties do not differ are too lazy to seek out the differences.

Perhaps the American people can afford the luxury of being disinterested in Olympic competition, the challenge of space ventures, and the connubial conquests of Aristotle Onassis. Can we really ignore making a choice between major candidates for the presidency?

Mr. Frank White  
Political Science Department



## choice of minority: humphrey victory

Though a majority vote gives Richard Nixon this paper's endorsement, that majority is slim. The minority prefers Hubert Humphrey for president.

Both Mr. Humphrey and Mr. Nixon have extensive background in public offices, both have been Vice-President. Neither candidate outshines the other's record of years or type of office. In action, however, Mr. Humphrey's continued support of social legislation, including Medicare, weighs against Mr. Nixon's reluctant record, which includes a decisive vote against aid to education.

In foreign policy, Mr. Humphrey has been urging ratification of the nuclear nonproliferation treaty. Mr. Nixon says "wait." Humphrey did much of the groundwork for the test-ban treaty during the Kennedy administration. He also worked to initiate positive peace programs. On the Vietnam issue, Humphrey appears more dove than hawk, despite the limitations of his vice-presidential office.

Mr. Humphrey has come out strongly on the issues of race, asking voters to "reject the bigots" and insisting "that long-suffering Negro-Americans deserve not only equal opportunity but a little extra help." A Newsweek poll gives him a commanding lead with black voters. Like the other two candidates, he has spoken to the issue of law and order, but without making it look like a cure-all for urban unrest.

Throughout the campaign, we have been dissatisfied with Mr. Nixon's token words and avoidance of issue-confronting situations, such as a television debate. We believe Mr. Humphrey has shown more willingness to speak out on controversy and we believe that his positions give a better hope for progress.

## man wanted

by Jeanne Blain

**Wanted:** An intelligent electorate to judge the issues and vote wisely. Apply United States of America on or before Nov. 5, 1968.

Experienced man over 35 needed to fill top executive position. Must have courage, unusual physical stamina and the ability to unite the political and social fabric of this nation. Reply: Box 1, 1600 Pennsylvania Avenue, Washington, D.C.

**Notice:** The people of the United States need not vote on Nov. 5 because the opinion polls held previous to that date will already have chosen the next president.

**Wanted:** A campaign that restores rather than represses the democratic right of choice.

**To Whom It May Concern:** Richard Nixon is not indecisive. George Wallace is not the savior of our country. Hubert Humphrey is not stupid.

**Wanted:** A campaign based on the issues, not the personalities.

**Personal to Presidential Aspirants:** Politics commences in public controversy, not by avoiding the issues. Signed: United States electorate.

**Notice:** There is no shortage of major issues in this campaign: the war, the dollar, the ghetto, law and order and civil rights.

**Notice:** The Hidden Risk. It is one thing to make promises. It is another to make any or all of them come true.

**To Whom It May Concern:** The problems of our age are not insoluble. We are still striving for the better world with hope and trust in the future.

## LETTERS

Dear Editor,

In the interest of encouraging intellectual honesty and accuracy in the areas of scholarship and of news reporting and in the interest of keeping the record straight, I take this opportunity to clarify a remark attributed to me in the October 18 Courier article "Board to Consider New Lay President."

To the reporter's question "What are your views about having a layman as the new president of Clarke?", I responded that I had three thoughts on the subject.

My first thought was accurately reported, namely that "the candidate, whether lay or religious, must be competent." My second thought was considerably distorted. It should have read as follows: If a choice exists between a man and a woman who are equally competent, my preference, (not my prediction about the outcome of an election), would be for the woman. I believe that a woman in such a role of academic leadership has the potential to exert the kind of inspirational influence that is impossible for a man in a woman's college.

My third and totally omitted thought was this: I have no objections to a religious as the next president. At present it is a false premise to assume that the Board of Trustee or the Faculty Presidential Search Committees have limited themselves to considering a lay president exclusively.

Sister Helen Thompson, B.V.M.  
Academic Dean

*Ed. note: The misunderstanding was due to editing error.*

Dear Editors,

An cultural shock facing a Clarke alumna recently transported to a Big Ten campus is by no means a small one. When I moved to Madison last year I was certain that the University of Wisconsin, where my husband was attending medical school, must be perfection. After all, it had everything that Clarke didn't . . . no hours for women, Harry Harlow, Swahili, beginning skiing, 6000 professors and the world's largest indoor tennis courts. All this and football too!

Fortunately, my work at the university has overcome my original misconceptions. Students here are validly demanding that 'big name' faculty members come out of their ivory towers, discard their 15-year-old course notes and make their classes relevant to today's world. They are insisting, just as you are, that worthwhile classes

(Cont. p. 4 col. 1)

## The courier

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Vol. XL October 31, 1968 No. 4

Any opinion stated in a signed editorial is that of the writer and does not necessarily reflect the thinking of the administration, faculty or student body.

CSPA All-Catholic Newspaper of Distinction  
ACP All-American Rating

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Culver,  
compiled by Jeanne Blain

Congressman John C. Culver and State Senator Tom H. Hagen are running for Representative of the second district. Letters were sent to them asking for their views on

1. Do you consider yourself a "hawk" or a "dove" on Vietnam?
2. Should the draft be abolished?
3. Do you feel that the draft is more pronounced now than ever before?

(editor's note: Due to limitations of space, the answers to these questions have been taken from the letters in each of the candidate's letters.

Dear Editors:  
1. There are no simple solutions to the war in Vietnam. I think that all of us are in agreement that we need to bring it to an honorable end as soon as possible.

Any peace initiative or proposal should be coupled with a world-wide effort to rally the forces of the world against the North Vietnamese. Bombing halt to build up the South Vietnamese.

The United States would then be able to maintain the necessary military strength in our men and positions in North Vietnam.

The South Vietnamese do not exist without economic and social development.

2. In my opinion, the draft system is inequitable, discriminatory and needs to be revised. It should favor a national service that is open to all qualified individuals regardless of race, gender, religion, or ethnicity. It should be based on a lottery system that ensures that every eligible young person has an equal chance of being drafted. It should be funded by a dedicated tax on the wealthy and corporations. It should be used to support the defense of the United States and its allies, not to干涉 in the internal affairs of other countries.

# County Coroner Campaign Is Far From Dead

by Mary Sue Tauke

Whatever happened to the good old days in Iowa politics when a candidate put on a great campaign if he spoke at the American Legion fall banquet and tacked up a few posters?

Yesterday I interviewed the men running for coroner in a northeast Iowa county: F. Cass Ketz and Rigor M. Ortis. Now that elections are less than a week away, both are resting up for the big night.

Ketz, a dyed in the wool Democrat, has been county coroner for the past 17 years; he was appointed to the post after his predecessor gave up the ghost.

"Usually this campaign is a rather dead issue," he told me. "In fact, for the last 10 years, the Republicans haven't been able to dig up a candidate."

The 1968 election, however, is different. Ortis has put on a rigorous campaign.

"My slogan is, 'Die right,'" he explained. "The Democrats in this county are letting too many folks keel leftward."

He claimed that F. Cass Ketz—a man who likes his liquor—has occasionally been stiff while performing autopsies. "Let's clean up the coroner's office!" he ejaculated.

The competition really livened up the campaign. The day after the Ketz forces canvassed the county offering gas-filled balloons, bumper sticker and black suckers to anyone who said, "Ketz for the best rest," the Ortis people handed out paperback books written by their candidate entitled, "Dying is Right."

The following week the JayCees set up a debate between the candidates.

Ortis asked Ketz why he examined some bodies and not others. If elected, he promised to personally perform autopsies for all. He accused his opponent of discrimination.

Ketz, red in the face, jumped up and bellowed, "You're dead wrong! I am not discriminating! It would kill a man to examine every corpse in the county."

The debate ended in a toss-up.

With all the stickers, buttons, cartops, lawn signs, billboards, etc. the candidates used, they soon ran out of funds.

Ketz, because of his long term in office, had many friends in politics and related fields, like entertainment. At a \$50-per-plate dinner he had Sen. Eugene McCarthy, hero of the die-leavers, speak while Tiny Tim sang his theme song, "Dying Young Isn't Right." (All along Ketz has aimed his campaign at the under-25 crowd.)

Ortis doesn't have as many political friends. However, for his \$25-per-plate brunch he somehow convinced Sen. Everett Dirksen to cross the state border for a short talk. He also paid a minor deadpan comedienne to spout out a few old jokes. Ortis is playing for the elderly vote; dying

right—or any way, for that matter—is more important to them.

Ketz plans to use the money from his dinner to give taffy apples to all registered Democrats who come to the polls on Nov. 5. Ortis, on the other hand, plans to buy one hour of TV time on the eve of the election.

Gallup and Harris have watched the campaign with interest. The latest Gallup corona poll gives the GOP candidate a slight lead.

But when I talked with Ketz, he was still very confident. "The county machine will mow down my die-hard opposition," he insisted.

## Tuition Grant Program Offers Financial Relief

by Mary Catherine O'Gara

Iowa's college students, their parents, the state's private and public colleges and universities and the taxpayers are in a "cost-of-education" spiral. The Iowa Association of Private Colleges and Universities is advocating new legislation, that will ease the financial burden of higher education for Iowans.

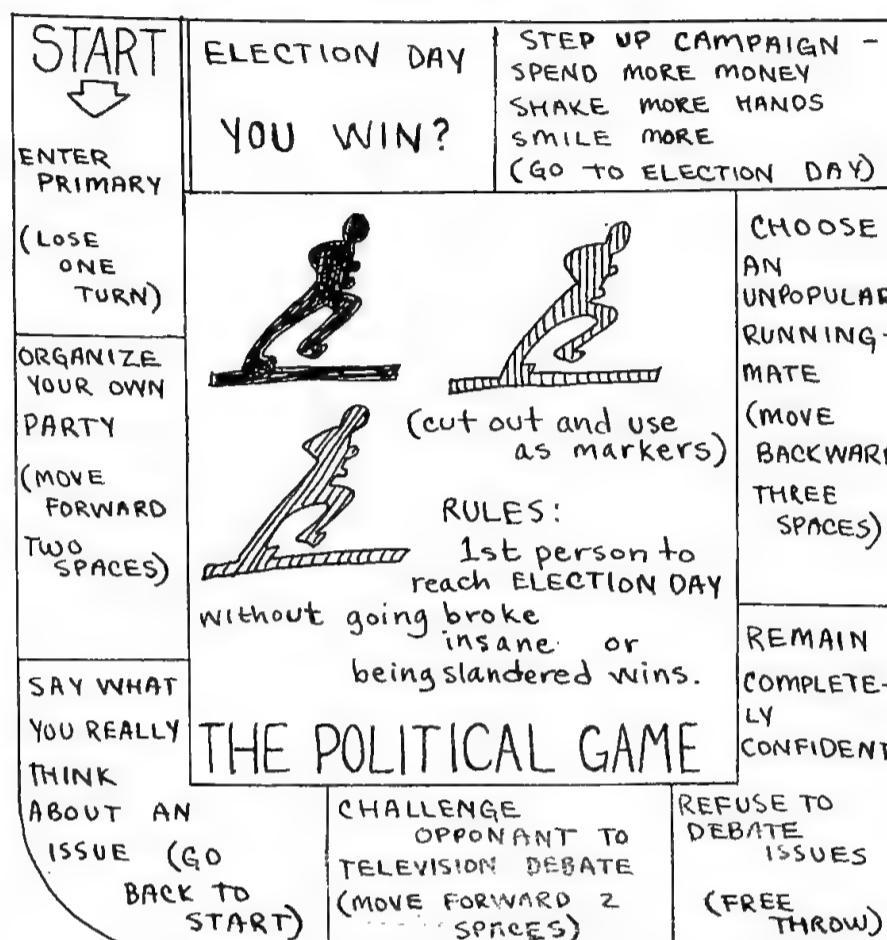
In the past few years, because of inflation, unprecedented growth in faculty salaries and the need for more sophisticated equipment and for libraries, college expenditures per student have increased an average 7.5 per cent annually.

Since private colleges have had to depend on tuitions to pay from 60 to 90 per cent of the instructional costs for students, they have had to raise their tuition significantly. At the same time, state institutions, faced with the same rising costs have kept student tuitions at a comparatively lower level with the effect that taxes have paid a greater percentage of student instructional expenses.

These rising costs have prevented private colleges from filling their enrollments, and more and more students are depending on state institutions for higher education. In order to prevent Iowa's dual public and private higher education system from evolving into a "one-track" system in which all education is state-run and private schools play a minor role, the Iowa Association has submitted a tuition-grant program.

This tuition-grant program would make it possible for students of average ability and economic resources, as well as the exceptional student, to attend the college or university of his choice. A student would be expected to earn the first \$400 of his tuition, his parents would be asked to pay an amount proportional to the family income; and the state would contribute an additional amount, up to \$1000, to meet the tuition cost of private or public education.

Private colleges such as Clarke would also benefit from this tuition-grant program, because it would relieve the pressure on private student financial assistance funds.



# Culver, Riley Share Views on War, Draft, Violence

compiled by Jeanne Blain and Linda Ziarko

Congressman John C. Culver, Democrat, and State Senator Tom Riley, Republican, are running for Representative in Iowa's second district. Letters were sent to them asking for their views on these questions.

1. Do you consider yourself a "hawk" or a "dove" on Vietnam and why?
2. Should the draft be changed? How?
3. Do you feel that the trend of violence is more pronounced in America than ever before?

(editor's note: Due to limited space, the editors have taken the liberty to omit several paragraphs that they felt were not necessary in each of the candidate's letters.)

Dear Editors:

1. There are no simply "hawk" or "dove" solutions to the war in Vietnam, and I think that all of us are agreed about the need to bring it to an honorable end, at the earliest possible time.

Any peace initiative on our part must be coupled with a world-wide diplomatic effort to rally the force of world opinion against the North Vietnamese, using a bombing halt to build up its forces, instead of entering into negotiations.

The United States would, of course, retain the necessary military steps to protect our men and positions in the field, if the North Vietnamese do not act in good faith.

The South Vietnamese must undertake the necessary internal political reforms recognizing that no military security can exist without economic and political stability.

2. In my opinion, the existing draft system is inequitable, discriminatory, and in need of total revision and reform. I would favor a national lottery, under which every eligible young man would face the same possibilities of being called to service, regardless of income or place of residence. If student deferments are maintained, the students at graduation should face the same likelihood of being called to service as they would have when they first became eligible.

3. I do not think there is any question that crime and violence has increased in this nation today. It is a critical problem and demands immediate priority attention. It is essential, however, that consideration of law and order include as well justice and liberty so that we do not overreact and respond with emotional rather than reasoned action.

In my opinion, our attack on the problem should be directed in three areas:

First, to improve local police forces, who have and must continue to have primary responsibility for maintaining law and order.

The second area of concern must be to improve the environment in which the policeman works.

The third area of concern is juvenile delinquency and rehabilitation.



John C. Culver

(Mr. Culver was also asked to comment on the fact that Iowa's second district has received less nondefensive money than any other district in Iowa. Mr. Culver has served as the only Democratic Iowa representative in a Democratic House.)

4. The Second District is first, not last, in total federal expenditures for fiscal 1967, according to the Summary of Federal Programs for the State of Iowa published by the Federal Information Exchange System. (Editor's note: Although the second district of Iowa has the state's highest population, it has the lowest nondefensive money awarded to it. Money in this category goes for such projects as floodwalls or to universities. This district has the highest amount of money awarded to it

if defense contracts are counted in. However Congressmen do not get defense contracts for the districts.)

Total statistics do not reflect the extent of local effort in a particular area, however, because many of those major expenditures are beyond control of local officials or an individual Congressman.

A congressman's influence depends upon his voting record. I have consistently supported education, health, social security, medicare, economic opportunity, housing and conservation programs which are providing benefits not only for the Second District but for the entire state.

Sincerely,  
John C. Culver  
Member of Congress

Dear Editors:

1. I consider myself neither a hawk nor a dove on Vietnam, but a realist. A realist because I don't believe a guerrilla war can be won by a foreign power, but only by a national government that has the general support of the populace. The Vietnamese government has failed to take the necessary steps of reform which could win popular support. The administration and those congressmen like my opponent who support the administration policy are now awakening to the need for reform but it is too late, and I don't want another 50,000 American lives to be lost since our national security is not threatened by events in South Vietnam.

2. Yes, because it is discriminatory. Non-college students have six times the chance of being drafted as college students. There is uncertainty as to when a person will be drafted. I would favor a lottery system so that rich and poor, black and white would have an equal chance to be called. If, after a year has passed, he is not drafted, his name would be removed from the lottery and he would not be subject to the draft barring an all-out war.

3. In addition to conventional crime

which has increased, we have seen the emergence of mass violence and civil disobedience. Prompt action must be taken to stop riots in their initial stages before loss of life occurs. Conditions that breed violence should be attacked if permanent solutions are to be realized.



Tom Riley

Ed. note: (Mr. Riley was also asked to comment on the fact that out of Iowa's sixty-one state senators he has the second to worst attendance record in the Iowa legislature.)

4. My opponent's administrative assistant has made the claim that I have missed more roll calls than most senators. This is ironic since my opponent missed more roll calls than any other Iowa congressman.

I would add that I spent time in the House of Representatives missing routine roll call votes while working to get legislation passed by the House which had previously passed the Senate. I missed roll calls as a member of two Senate-House conference committees, one dealing with appropriations for the state universities.

I know of no roll call I missed involving major legislation wherein my presence or absence had any bearing at all on the outcome. I might add to that that I never missed a vote affecting Linn County matters.

Sincerely,  
Tom Riley

(ed. note: Similar letters were also sent to David Stanley and Governor Harold Hughes, both candidates for Senator from Iowa. Mr. Stanley's office called inviting the editors to a student press conference at Loras. To date there has been no response from Governor Hughes.)

# 'Iguana' Left Mixed Emotions

by Moira Jeanne O'Brien

Tennessee William's "Night of the Iguana," presented here Oct. 17-21 and directed by Sr. M. Carol Blitgen, obviously left its audience too emotionally drained to applaud for more than a few minutes, or to "bravo" Donna Haley's closing performance as the lights dimmed.

The emotional intensity of the play, both subtle and overt, expressed itself in the characters of Reverend T. Lawrence Shannon, played by William G. Smith; Maxine Faulk, the bawdy, earthy hotel-keeper played by Suelen Seliskar; and Hannah Jelkes, the proud, inner-shaken spinster from New England.

Shannon's overt expression of inner turmoil, as portrayed by Smith, immediately gripped the audience and failed to loosen or tighten its hold from his first stage entrance to his last exit. He starts "high" and ends "high," with intermittent "sane" or low moments, which appear incongruous with his general performance of a delirious wild man. No point

in his character development occurs—either at the end of Act I when he alone confronts the storm and God on front-center stage, nor at the end when he frees the iguana, a symbol of freeing himself. Smith's over-emotion made the over-all struggle of the play excessive to a point of absurdity. His insight into the character of

Nonno, Hannah's grandfather, excellently played by Thomas Gressler, tones down the high emotional level of the play with his wry remarks and witty humor made priceless by his young 97 years.

Donna Haley's portrayal of the proud, sad spinster Hannah deserves every loud "Bravo!" that was silently uttered after her closing lines. Miss Haley expressed her controlled inner turmoil and strain with every facial gesture. Her sensitivity and kindness expressed themselves in each word and movement, which were impeccable.

Suelen Seliskar's bawdy portrayal of the lusty hotel-keeper was forceful and not altogether pleasing with her harsh forced laughter and insensitivity to those around her in need. However, the cynicism and unrestraint of Maxine's character comes through effectively.

Lighting and sound were superbly handled under the direction of Dan Dryden. The thrust stage, comprising a hotel veranda amidst tropical vegetation, was the setting for both acts of heated emotions and sultry temperatures.

"Night of the Iguana's" emotional, physical and spiritual conflicts are the essence of reality. The madness of Shannon, the constant strain in Hannah brought the audience to a confrontation with their God-search, and only by the power of the performance did the struggle come through as strongly as it did.

## LETTERS

(Cont. from p. 2, col. 4)

will guarantee student participation without resorting to punishments for non-attendance.

But, most of all, they are refusing to accept men and women who call themselves teachers and yet hastily retreat to library or lab at the end of each lecture. Looking back to my years at Clarke, I find that some of my most exciting experiences, both personal and academic, came from sharing ideas with teachers outside the classroom. The physical resources of a university, in terms of buildings, staff size, and student facilities, are undoubtedly important; but the small college, like Clarke, can take the lead when it comes to providing truly human resources for its students. These students have only to avoid becoming so obsessed with what they do not have, that they fail to appreciate and utilize what is uniquely theirs.

Sharon Frederick Disterhort, '67  
(Co-editor '65-'67)



A MICROWAVE COOKING demonstration by Home Economics juniors Peggy Lockhart (left) and Marlys Dunphy highlighted the Iowa Home Economics Assoc. State Day held at Clarke last week.

(Photo by Joanne Burns)

Dear Editor,  
A very interesting thing happened in the library the other night. We were all sitting around reading with our skirts six inches above our knees, trying to keep our legs together, when we noticed a girl in slacks.

The whispering began:

Type 1: I wonder who she is?

Type 2: I don't know. Maybe she's a University of Dubuque girl who doesn't realize that we have higher standards.

Type 1: I bet she's one of those anti-war demonstrators. Or she might be a professional "heckler" from the outside coming to cause trouble.

Type 2: Maybe she's trying to instigate a riot!

Type 1: She's probably a commie. Or worse yet—a hippie!

Type 2: She might even believe in free love and nasty things like that!

Stop!! You're both wrong! She is a Clarke girl who was studying in her room and wanted to do some research.

OH NO NOT THAT!! What is the world coming to when girls are allowed to cover their entire leg in the library! We must insist that girls show-off their femininity with short skirts, expensive nylons, and lousy posture. Let us keep girls who look better in slacks in their rooms and out of the library, even if it means sacrificing a little extra research and knowledge. ....

Come, girls—fight, fight, fight for this worthy cause. . .

Kate Davy

## CAMPUS CIRCUIT

### BIOLOGY

Sister M. Vincentia and Sister M. Ignacio of the biology department will attend the symposium on "Hormonal Control in Homeostasis" Nov. 8 and 9 at St. Mary's College in Winona, Minn. The objective of the symposium, supported by the National Science Foundation, is to offer opportunities for teachers of college biology to meet and discuss problems relative to hormones.

### CHEMISTRY

Sister M. Marguerite Neumann attended a meeting of the Chemistry Consultants for the educational program at Argonne National Laboratories.

Mr. James Ingemanson will attend a faculty workshop Nov. 1 and 2 on X-ray diffraction at the Argonne laboratories.

A report on "Pollution Studies of Pesticide Residue in the Mississippi River" will be given at a chemistry seminar Nov. 6. Lora Verenes, Barbara Burke, Jacqui Smid, Martha Walz, Sister Karen Conover, and Sister Virginia Spiegel will present the report at 4 p.m. in room 302 EH.

The Chemistry Consortium Colloquium will meet at 7 p.m. Monday, Nov. 11, at Loras College to hear students from the three Dubuque colleges discuss the results of their research project this summer. Jane Degnan, Phillip Konecky and John Wagner will present "Deactivation Studies of Sodium Dodecylsulfate on Glyceraldehyde-

### 3-Phosphate Dehydrogenase."

The research was performed during the summer at Loras College, under a National Science Foundation Undergraduate Research grant, directed by Rev. Charles E. Lang and supervised by Dr. Bernard J. White.

### MUSIC

The first in a series of joint recitals sponsored by the University of Dubuque and Clarke College music departments will be presented Friday, Nov. 8.

A music workshop entitled "The Computer and Music" will be presented Tuesday, Nov. 12, in ALH. Dr. Robert E. Shallenberger of the University of Iowa Computer Center will conduct this workshop.

The program is divided into four segments. In the first part, "The Development of Snobol," a computer language which is used in working with music will be explored. The second part will deal with the use of the computer in music research. "Discussion of the Moog Synthesizer" will discuss electronic music composition-performance equipment. The final part will consist of a demonstration of the computer's use in working with music.

### PLANETARIUM

This year in Dubuque the Northern Lights (the Aurora Borealis) should be fairly clear. During the month of November the planetarium program will focus on this

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campus talent will make its 1968-1969 debut at 8 p.m. Saturday and Sunday, Nov. 9 and 10, in the fieldhouse.

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Find yourself a date for the Playboy Lounge Dance Saturday, Nov. 9, sponsored by the university's Zeta fraternity.

Dr. Sidney Mead, professor of church history at University of Iowa, will speak at 8 p.m. Wednesday, Nov. 13, in Zuker Auditorium and at 2 p.m. Thursday, Nov. 14, in Westminster Presbyterian Church.

Controversial comedian, author and actor Dick Gregory will speak at 9:30 a.m. Friday, Nov. 15, in McCormick gym; the topic is civil rights and black power in contemporary America.

platteville

Hear nationally known defense attorney F. Lee Bailey lecture on "The Defense Never Rests." He will speak at 7 p.m. Tuesday, Nov. 12 in the Beaux Arts Room at Wisconsin State University.

The National Players (sometimes called the Players, the longest-running classical repertory company in the United States, will present "A Midsummer Night's Dream" on Wednesday, Nov. 13, and "The Orestia" on Thursday, Nov. 14. Performances will be held at 8 p.m. in the Beaux Arts Room.

From Nov. 1 through Nov. 22 the Tri-State Art Exhibit will be displayed in the university's Student Center Galleries.

### Playwright's Brother To Discuss Williams

"A Night with Tennessee Williams," set for Nov. 9 at 8 p.m. in ALH, will feature a lecture and readings from the works of the American playwright by his brother, Walter Dakin Williams.

Dakin Williams, an author himself and graduate of Washington



Dakin Williams and  
Frances Wentz

University School of Law, will present biography of his brother and interpretations of his work in addition to the readings. Actress Frances Wentz will join Williams to perform selections from the plays.

Williams will be on campus the afternoon of Nov. 9 for informal discussion with anyone interested. He will answer questions after the evening performance also.

"A Night with Tennessee Williams" is one of several offerings centered on the playwright. Sponsored by the drama department, the events have included a lecture by Sr. Carol Blitgen, "Tennessee Williams: A Modern Idolator"; the play "Night of the Iguana" and a course, Selected Readings.



MICHIKO YAMAUCHI  
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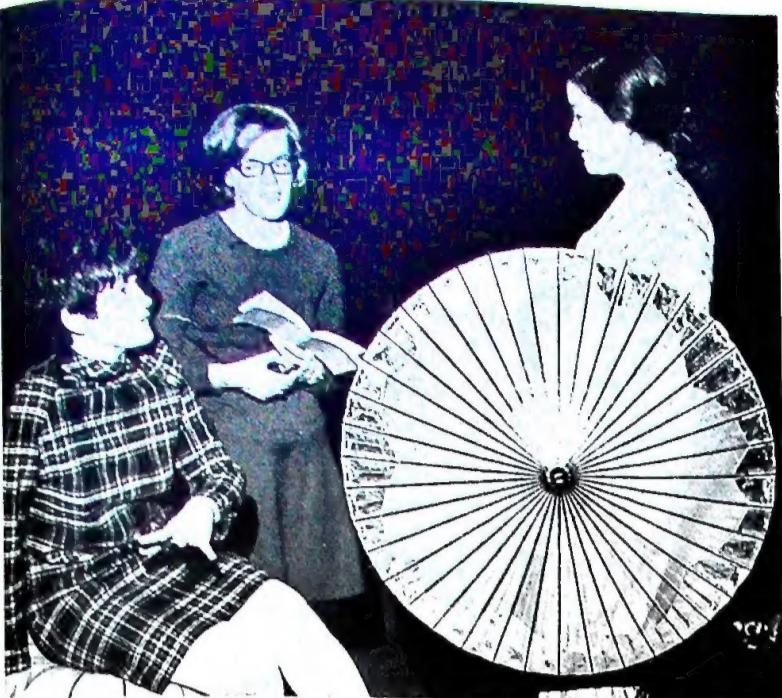
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MICHIKO YAMAGUCHE explains traditional Japanese customs to Peggy Larrywon, left, and student director B. J. Slack, center. (Photo by Judith Hack)

## Two Upperclassmen to Attend Institutional Racism Meeting

Ruth Ann Gaines, senior, and Becky Weber, junior, will attend a Convention on Institutionalized Racism at Notre Dame University, Thanksgiving week-end, Nov. 28 through Dec. 1.

Students from colleges in all parts of the country will pool information and try to define the extent of racism in institutions in American society. To facilitate this, each delegation must examine its own college, its curriculum and possible cultural bias, and submit a report to Notre Dame by Nov. 15. Ruth Ann and Becky based their report on the replies to questionnaires sent to all students last Sunday.

The convention is aimed at providing an educational experience for those students involved in this research on racism on campus, and to provide facts to back up campus-wide issues and challenges to college and university power structures.

The questionnaire included questions such as these: "Would you date a Negro?"; "What would your parents say if you dated a Negro?"; "This campus neglects black literature and plays. Do you agree or disagree?"; and "Would you take a course in African history?"

# The Courier

XL, No. 5

Clarke College, Dubuque, Iowa

November 15, 1968

## December Play 'Majority of One' Chosen for Timeliness of Theme

"Any man more right than his neighbor constitutes a majority of one." Henry David Thoreau

It is an old play, but a timely comedy, "A Majority of One" by Leonard Spigelglass is relevant today because of plot involvement with prejudice.

"There are lines in it that are current today. That's why I picked it," said Sr. M. Xavier. Sister is directing "A Majority of One" to be presented Dec. 6-8 in Terence Donaghoe Hall at 8 p.m. Senior Elizabeth Slack will assist Sister in directing the production.

The story concerns a Jewish widow (Kathy Nicolini) from Brooklyn who accompanies her daughter (Peggy Larrywon) and son-in-law (Francis Lange) on a delicate diplomatic mission to Japan. The son-in-law is a party to negotiations for a commercial treaty that is of paramount importance to both countries involved. En route, the mother meets a charming Japanese gentleman (Paul Russo) and a warm friendship begins. Because the son-in-law mistakes the implications of this friendship and causes it to be broken off, it almost wrecks the

chances of a treaty, but the wise elderly couple rescue it in time. What the author is saying here is that between nations, as between individuals, intolerance stems from a lack of understanding.

Members of the supporting cast include: Pat Simon, Elizabeth Spellman, Donna Jean Craven,

Mary Hottinger, Jane Sitzman, Connie Kelleher, Marlene Marrazzo and Michael Bailey.

Diane Ullius, Patricia Rataj, Maureen Kelley, Charmaine Weyrens, Darlene Greene, Barbara Wise, Julie Toombs and Jean McGigue will head the behind-the-scenes crews.

## Graduate Education Work Open to Qualified Seniors

Seniors can now register for second semester graduate courses in education. Applicants for the advanced Wednesday evening courses must have fulfilled the requirements of their majors and have a cumulative average of 2.5, (the grade required for admission into the graduate program).

Four courses are offered: Psychology of Learning, Personality Dynamics, Mathematics, Innovations and Trends and Foundations of Reading.

This new program, according to Sr. M. Richardine Quirk, is part of a nationwide trend to break down the "year" structure in edu-

cation and allow the student to proceed at his own pace.

Sister looks forward to rescheduling courses to allow students to take in one semester the six-hours of transfer credits allowed by most graduate schools. All four courses are now offered at the same time. Students would start arranging their schedules as sophomores.

The growth and development here depends on the amount of interest generated. "We are very flexible," said Sister Richardine, "and will work out whatever is best for the student."

## Profile: Clarke Intellectual Awareness

(Editor's note: This is the first in a series of in-depth studies of life at Clarke—its problems, improvements and growth. The next profile, in the Dec. 13 issue, will be concerned with minorities at Clarke.)

Do you ever think of watching "Laugh-In" as an "intellectual" experience? It can be, for the combination of wit and current events is a test of anyone's intellectual alertness.

Too often we down-grade intellectualism with its connotation of book learning and super-brain. What we need is an emphasis on "intellectual-awareness." This involves more than intellect or simple awareness of ideas. Intellectual-awareness is reading Ram-parts and applying it in psychology class, or going to a SDS meeting and constructively challenging their ideology.

Clarke has its intellectuals and non-intellectuals but seems lacking in the number of students who are thoroughly aware of ideas today. After a number of discussions, the editorial board of the COURIER has attempted to pin-point areas of concern and some of the attitudes which exist. The board, consisting of the co-editors, associate editors, news and feature editors, also has formulated some suggestions to help alleviate the problem.

Areas of discussion are: 1) anti-intellectualism, 2) lack of intellectual initiative, 3) need for relevance, 4) competition for grades and 5) lack of class participation.

There seems to prevail a definite anti-intellectual attitude which extends towards those who have a high grade-point average or talk as if they did. In some cases

the superior students themselves foster this attitude by their air of superiority, by their narrowness shown by not participating in activities other than study, and by doing little to help others, keeping their "brain trust" to themselves.

Many students are ashamed to admit that they actually studied for a test or that they recently read an interesting book. But why should anyone be ashamed of being a conscientious student or mock those who are?

Most students here are not against intellectualism and try to a certain extent to be intellectually-aware; but pride makes them lash out at that which may be superior to them. There is natural resentment to the "curve wreckers" and a feeling of jealousy of those who "make-the-grade."

There are common complaints about courses and teachers, but, with a few exceptions, little has been done about it on the part of the students. If a number of concerned students feel that they have a legitimate grievance concerning the instructor's approach, they should first consult the instructor, and then approach the head of the department or the Dean of Studies.

Students complain if the course involves more than reading the textbook. When asked on a test to relate two points, they revolt because the comparison wasn't given in their notes or in the book.

Lack of relevance in our classes is not simply the fault of the teacher. A relevant course demands creativity and assimilation, which in turn calls for going beyond definitions. It implies extra reading and general knowledge of other ideas.



STUDENT-FACULTY DISCUSSIONS are just one way to stimulate intellectual awareness. This one, held in the home of Mrs. Frank Gilloon, Jr., includes (from left) Donna Petrie, senior; Giana Castoria, senior; Mrs. Gilloon; and Mary Farrell, senior.

(Photo by Joanne Burns)

Every grade in itself directly states how the student compares to others, which naturally breeds competition. The pass-fail system is one solution to the problem of more emphasis on grades than on knowledge.

Many classes suffer from a lack of participation due either to the lack of stimulation by the teacher, or lack of preparation on the part of the student. Those who have attended a mixed class agree that male students question and participate more than most females, who seem afraid of being wrong.

Few students question that which is given to them in class. In the English integration class, the teacher purposely gave erroneous material which the students faithfully copied down, until one student questioned one point.

A few upperclassmen who have returned after studying abroad have commented on the progress Clarke has made to become intellectually-aware in just

one year. The Splinter Series has had excellent response as did the Time-Out day held Oct. 29. Numerous changes have been made in curriculum, requirements, courses and attendance policy.

More changes are needed. The editorial board advocates five specifically. First, in classes where some of the students find part of the material review, they should be encouraged simply to take the test, having been informed previously of the material to be covered. This is being done this year in the statistics class and the Life and Environment class.

A second suggestion is that thesis work and independent study should be encouraged and emphasized. This gives the student freedom to be creative and assimilate knowledge.

Third, student-faculty and Loras-Clarke discussions should be more frequent.

Fourth, advantage should be taken of courses at other col-

leges in Dubuque, encouraging more courses such as the consortium seminar in "Religion in a Pluralistic Society."

Fifth, speech courses should be offered to give students poise and organization in their recitation and speeches. Some students have something to say but can't organize their thoughts. Two valuable courses are listed in the catalogue but have not been offered yet: public speaking and discussion techniques.

Many new and exciting things are happening in the field of education including "free university" and student-led classes. Learning, however, must go beyond the grades and memorization, into an awareness that enables us to have opinions on current topics and to discuss them intellectually.

The opinions stated here by the editorial board are meant to generate a critical attitude toward personal responsibility and academic relevance. What is your opinion?





## 'Growing Machine' Included In Turn-of-Century Exercises

by Dianne Herrig

Can you imagine the genteel young ladies, dressed in high collared, ruffled white gowns—the Clarke girls of the turn of the century—ever partaking in such vigorous activities as basketball or boxing? But, according to *The Labarum* 60 years ago, then the news as well as the literary publication of Mount St. Joseph College (Clarke), the girls did just that.

"They look below the surface and realize the reflex influence of a higher physical condition upon the soul and mind," says *The Labarum*, with the motto: "mens sano in corpore sano!" tennis was big

Tennis was big with the girls of Mt. St. Joseph. In fact, in 1906 there was a tennis club. One tennis devotee wrote in the 1908 *Labarum*, "Oh, for a game of tennis over in the grove." Miss Beatrice Johnson gave semi-weekly lessons in tennis to students who came "to boast of their skills in that line."

"Reverberations from the gymnasium" assured students that bowling practice was in full swing and led them to anticipate a series of bowling contests between representatives of the college bowling clubs."

'brisk jogs' even then

Also popular with the girls was hiking. *The Labarum* often refers to the brisk jogs to "the Point" which were in vogue at the time and "the long tramps over the hills on sunny autumn days."

And "the girls sought to do away with angular movements and acquire more graceful curves by the use of roller skates." *The Labarum* commented on the sport, "Whether the exercise has proved to be effective or not, it certainly has been found a most enjoyable pastime."

The rings were used as "an excellent device for strengthening the arms and shoulders." "Diminutive individuals desirous of possessing a magnificent presence" could be seen daily in the gymnasium pulling and tugging at the rings "in a vain effort to swing lightly from one to another." "punching the bag"

It's unlikely that the girls of Mt. St. Joseph had the equivalent of the Golden Gloves champion-

ship, but *The Labarum* tells of "many of the collegiates (who) have become experts in the science of 'punching the bag.'"

Finally, one feature of the gym of 1908 sounds like a torture chamber. "This valuable addition was made by the girls of College Hall, for the benefit of diminutive members."

A "growing machine" guaranteed by the "Cartilage Company," was used to "increase the height according to the length of time given to use of it." Reportedly, the average increase was about one-half inch in six months. According to its advertisements, "besides increasing the height, it adds to the joy of living."

If the growing machine did add to the joys of living, it also most likely added to the pains of growing.

Yes, it is a typical afternoon at Loras College. Fall is in the air, boys are carrying books, and tournament play is a much discussed topic.



LORAS CHEERLEADERS include, from left, sophomores Joanna McGuirk, Kathy Kersten, Sharon Cramlet, Jane Meyers, and senior Mary Pat Genora.

(Photo by Judith Hack)

## Coach Tells Girls to Learn About Sports

by Linda Ziarko

How many girls can say "ooh, there's a back door play—watch the center cut in with the ball"? Very few . . . very few watch the ball; very few even watch the game! It is often one of a male's most frequent complaints. He wishes that his girlfriend or wife knew more about sports so she could enjoy them along with him.

Joseph Delgado, assistant basketball coach and physical education instructor at Loras, doesn't advocate girls knowing every play but he does advise them to learn a little something about the game.

"The average fan doesn't know the technicalities, so a girl is certainly not expected to know them either," comments Mr. Delgado. He goes on to say that "hopefully she will know enough to be able to tell a good play from a bad one."

by Maureen Dean

Gone from the Clarke scene are the familiar discomforts of a few short years ago: acute oxygen debt, floor burns, pulled muscles, wrench joints, torn clothes.

Athletic activities have gone underground.

Clarke has by no means become a collectivity of sedentaries, but interest in athletics has waned considerably since the physical education requirement was decreased and then eliminated.

To date all four classes have elected their athletic board representatives and the students have been offered four tournaments: seniors against juniors, seniors against freshmen, juniors against sophomores and faculty against student all-stars.

Volleyball was the first of five tournaments traditionally scheduled during the course of the year. Basketball begins in December and swimming, tennis and softball will follow in the second semester.

It is the responsibility of the athletic chairman, a senior, to coordinate and schedule the intramural meets and to generate enthusiasm throughout the school by

means of junior, sophomore and freshman representatives. Together they are responsible for equipment and for fielding a class team for each tourney. Likewise, it should be their concern to see that sports which are of interest to students are provided for.

One representative feels that her duties involve "offering to my class an opportunity for physical fitness because physical development is just as important in college as anything else."

Her office may similarly be one of creating an interest in new or different recreational activities. Sports at Clarke need not be limited to the all-American football, softball, basketball, etc. What new games can be learned from foreign students, for instance? If there can be interest and innovation, she must be the one to find it in her class.

The athletic facilities currently include: 4 volleyballs, 4 basketballs, 3 volleyball nets, badminton rackets, fencing equipment, one gymnasium, one swimming pool, three tennis courts, five tournaments.

Another list, one of "have nots," may include: soft balls, bats,

gloves, golf equipment—and student interest. Unfortunately, the latter is the only item which cannot be provided for in a budget.

Judy Hack, the athletic board chairman, feels that "girls just don't have that much interest in sports." She points out that "anything scheduled must compete strenuously with many other things." As in the case of the volleyball competition of the last weeks, "many other things" usually won.

The athletic board hopes to initiate a more involved schedule of sports events. They look forward to an intramural Olympic Day, jogging teams, touch football—with or without Loras—and a wider range of trophyed competitions.

The athletic representatives are in their first weeks in office and the volleyball tournaments have only begun the sports season, but their success depends upon the response and participation within each class.

Competition in the gym at Clarke need not be limited to times when the "Melpport Museum" or the "Dark Side" are in one corner and the Lorasmens are in the other.

## Insight, Tact Become Prerequisites For Intramural Touch Football Fans

by Donna Baffoe

"Go Weasels!" "Yea Team!" "Kill 'em!" "Soldiers belong in Viet Nam!"

Yes, it is a typical afternoon at Loras College. Fall is in the air, boys are carrying books, and tournament play is a much discussed topic.

"What is tournament play?" you may ask. Come, my dear, such a question indicates that either 1) your favorite Duhawk isn't very athletic, or 2) you don't have a favorite Duhawk. (There is also a third alternative, namely that you don't have any Duhawk at all; but for the sake of college pride, that choice has been eliminated.) In any case, the question itself is enough to burn to the quick any aspiring Johnny Unitas, Dick Butkus, or Rosie Greer.

For you see, tournament play is the culmination of an invigorating season of intramural football. And the "Weasels", and "Soldiers", along with the "Mufflers", "Louisiana Purchase" and the "Spare Ribs" are just a few of the many teams that play during the season.

The name of the game is touch football, but the only thing I've ever seen the players merely "touch" is the pigskin itself. The poor guy carrying the ball usually gets clobbered. For example, I once saw a rushing back run down the field when his team had the ball, pivot his 200 pounds delicately on his right toe, and with no apparent effort, hit a defensive back so hard that he somersaulted down the field.

In case you plan on acting as though you know what is happening on the field, here are a few pointers: never ask, "Why is the field so dinky?" or "Why aren't there more players?" The answer is simply "Because there aren't!"

Intramural football is conducted on a fifty-yard field, and there are only six players per team. (That is, excluding the referee and any spectators who want a slice of the action.) Now, men are size-conscious, and any reference to the dimensions of the sport in which they are engaged may seem as a slight to their masculinity.

Nor is it wise to flash your baby blue eyes and whisper hesitantly to the senior standing beside you, "Do you think you'll make the first down?" I know this would seem intelligent at a regular football game, but IM is a world unto itself, and each team has only four chances to make a touchdown—so be careful of what you say.

The season closed last week with the "Weasels" winning the final contest, a double elimination battle. Sorry you missed all the action this season? There's always intramural basketball to cheer on. See you there.

## Sports Interest Lags

girl to be somewhat sports-inclined—"but not to the point of losing her femininity."

One year of physical education is required at Loras during which time basic skills are taught. "This is not like an oldtime gym class with a half hour of calisthenics etc," says Mr. Delgado. "Rather it is a course which includes volleyball, handball, swimming, tennis, basketball, and track."

Coach Delgado feels that a course somewhat along these lines would be "terrific for Clarke College girls." Many of the sports are what he calls "carry over" sports and can be played later on after college. Many of these sports are also good because both men and women can participate in them together.

But a girl doesn't have to get involved in the nitty gritty of a

game in order to show that she is interested. She can be an active spectator cheering from the sidelines.

Mr. Delgado admits that there is little spirit at Loras basketball games. A new faculty committee has been appointed to get ideas on ways to improve school spirit. Suggestions from students are welcome.

Perhaps a little feminine interest might rouse some spirit . . . in the basketball game. The season starts officially on Dec. 1 with a home game against Northeastern State.

Just remember: if the ball goes into the net hanging on either end of the gym, that means two points . . . well, sometimes it means one point . . . and then sometimes it's not worth any points . . . oh, well.

### LORAS BASKETBALL SCHEDULE

December 1  
Northeastern State—HOME  
December 2  
Platteville—there  
December 6  
St. Mary's (Winona)—there  
December 9  
Iowa Wesleyan—there  
December 12  
Upper Iowa—there

## Student Teachers Double As Television Actresses

by Mary Melchior

Have you ever had a secret yearning to be out there under the lights? Have you ever had someone tell you, "You ought to be in pictures?" Well . . . Lights! Camera! Action!

Now you too can share the excitement and glamor of the television star as you begin your student teaching experiences at Clarke.

Now, thanks to an innovation known as microteaching, Clarke seniors and graduate students are taking to the screen.

Actually, according to Sr. M. Therese Francis McDade, head of the education department, micro-

teaching is a technique which is being used to further the development of teaching competencies.

A brief lesson, generally lasting about five minutes, is prepared and taught to a small group of students. This lesson is videotaped (here's where the silver screen comes in), and replayed for the teacher. Then the teacher, together with a supervisor, critiques the tape, and perhaps makes a few changes. The teacher then reteaches the lesson to a second group of students.

Clarke student teachers have the opportunity to try their hand at microteaching on Tuesday evenings from 5 until 6 p.m. Seventeen students from Wahlert High School have volunteered to participate in the microteaching. Sr. M. Therese Francis commented that the students rather liked the idea that attention should be focused on the teacher rather than on them.

As a tool for helping teachers to develop more effective methods for use with their students, micro-teaching has the advantage of concentrating on one specific teaching skill at a time. Such skills would include the introduction of a lesson, the art of asking questions, the ability to use both verbal and nonverbal reinforcement effectively, and finally the ability to establish set, or educational background with a group of students.

Microteaching has only recently come into prominence. The technique was developed several years ago at Stanford University by Dr. Dwight Allen. In fact, one of the men who was closely associated with Dr. Allen in this project was Dr. Cooper, who visited the Clarke campus earlier this year.

Educators hope that microteaching will provide an effective means of training the beginning teacher to meet the challenge of educating.



SENIOR MATH MAJOR Ginny McDermott demonstrates the video-taping of a student teacher in class. Senior English major Pat Courtney looks on.

(Photo by Kay Foley)

### PATRONS

#### FOODS

Marco's  
2022 Central  
Closed Sunday

#### WOODWORK

Metz Manufacturing Co.  
17th & Elm Sts.

Architectural Woodwork

#### SUPPLIES

Johnnie's (Across from Senior)  
1897 Clarke Dr.  
Open week days 'til 10 p.m.  
Closed Sunday

#### PRINTING

Tel Graphics  
Frentress Lake Road, East Dubuque  
Creators of Fine Printing & Lithography Since 1836

#### PHOTOGRAPHY

Custom Photos  
530 Main Street

#### PLUMBING

Dubuque Plumbing & Heating Co.

100 Bryant Street

#### MEAT PACKING

Dubuque Packing Company

#### PAINT SUPPLIES

Kaiser Interior Decorators  
68 Main St.

#### CONSTRUCTION

Conlon Construction Co.

## CAMPUS CIRCUIT

#### La Poche

La Poche will present "The Bald Soprano" by Eugene Ionesco Dec. 10 at 4 p.m. and 7 p.m. and Dec. 11 at 4 p.m. It is an anti-play and falls in the category of the absurd theatre.

"The Bald Soprano" was originally written in French. It is a comment on our lack of ability to communicate. Ionesco achieves this through the use of nonsensical language.

Director is Marie Millard. The assistant director is Kathy Krolik. The cast is: Mr. Smith, Terry Helbing; Mr. Martin, Larry White; Fire Chief, John Dares; Mary, Betty McCormick; Mrs. Martin, Connie Svetec; and Mrs. Smith, Mary Farrell.

#### Home Economics

The home economics department announces its annual Open House, Nov. 21 at 7 p.m. The special feature is a demonstration on the remarkable, \$1100 electronic oven that can bake a ham in four minutes.

Also, on sale will be the home economics department's fruit-cake and Christmas cookies. Each of the girls in home economics is making a gift article for sale.

Open House is a come one, come all affair so plan to come and enjoy home made treats and chances to win one of the drawings.

#### Council of Christian Concern

"Take time-out to tune-in on November 15." This is what Marti Foxhoven says of "Think In," be-

ginning at 5 p.m., climaxing at midnight. Father Ede will be host. Those interested may contact Marti at West Hall or Carolyn Jones in Mary Fran.

#### Art

Sister Jane M. Reehorst, a Clarke student, won the Purchase Award at the Tri-State Art Exhibit held Nov. 1-22 at Wisconsin State University, Platteville. In addition to her winning acrylic painting, Sister entered another work in oils.

Debbie Mammoser's oil entitled "Skull" and Judy Schuller's "Movement in Black and White" were the other Clarke entries in the showing.

#### Public Relations

Sister M. Madelena Thornton, chairman of the journalism department and director of public relations at Clarke since 1957, received the Distinguished Civic Service Award at the annual Dubuque Area Chamber of Commerce dinner held Wednesday evening at the University of Dubuque. The honor, which is given for work in public relations, was awarded to four Dubuque citizens. Author Pearl Buck was guest speaker.

Sister Madelena received the award for bringing national recognition to Clarke and to the city of Dubuque.

#### English

The English department is sponsoring a trip to the Guthrie Theatre in Minneapolis on Nov. 16. The group will see the play "House of Atreus," which is being

performed with full Greek costumes, scenery, and music. A bus will leave Clarke at 12 noon and will arrive in Minneapolis several hours before the 8 o'clock performance. The group will return the same night. Total cost for tickets and roundtrip bus fare is \$10.55.

#### Music

The combined Clarke and Loras Chorale will present a concert, Sunday, November 24. Directed by Mr. John Lease, it will be held in TDH at 8 p.m.

Janet Manatt will perform her senior voice project Saturday, Dec. 7, at 7 p.m. in ALH.

#### Math, Physics

Math and science teachers Sr. M. Vera Clarke and Sr. M. Briant Ryder will spend the week of Nov. 18-25 in Washington, D.C., attending a three-day convention presented by the Aerospace Education Foundation. They will tour the math and science center held Wednesday evening at the University of Dubuque. The experiments deal with mass spectroscopy, nuclear magnetic resonance, and x-ray analysis. The Clarke students will reside at lodgings facilities on the ground of the laboratories and their expenses will be subsidized by a grant from Title III, NDEA act.

#### AAUW

The AAUW will hold its monthly meeting at Clarke on Nov. 20. Mr. Walter Holl will speak on "Changing Values in Architecture." Faculty members on the committee are Sr. M. Madelena, Sr. M. Benedict, and Sr. M. Marguerite Neumann.

#### Computer Science

Dr. William S. Dorn, director of computer education at the University of Denver, will be a guest lecturer for the computer science classes Nov. 18. The one-day con-

ference for students and faculty is sponsored by the Society for Industrial Applications of Mathematics (SIAM) through a grant from the National Science Foundation.

#### Chemistry

The Chemistry Consortium Colloquium will meet at Goldthorpe Hall, University of Dubuque, at 7 p.m. on Dec. 2. The topic discussed will be "Infra-red Analysis of Inorganic Molecules". Clarke junior and senior chemistry majors will participate in the colloquium.

Sister M. Marguerite Neumann will attend a workshop on "Determination of Molecular Weights" Dec. 20-21 at Argonne National Laboratories.

On Jan. 6-10 Clarke junior and senior chemistry students, in conjunction with chemistry majors from the University of Dubuque, will perform experiments at the Argonne National Laboratories. The experiments deal with mass spectroscopy, nuclear magnetic resonance, and x-ray analysis. The Clarke students will reside at lodgings facilities on the ground of the laboratories and their expenses will be subsidized by a grant from Title III, NDEA act.

#### Project Concern

Project Concern is a three year demonstration program. Mrs. Glenn commented, "we are in business to go out of business." The project is to show the senior citizens what can be done; the aim is to prepare them to continue on their own. A Senior Adult Council will be formed so these people can work on the programs and help their own clubs and church organizations prepare to take over the reins.

## Seniors Stage Black Culture

Ruth Ann Gaines and Bobbi Wise will present their Senior Drama Project on Nov. 16 at 8 p.m. in Terence Donaghoe Hall. They are jointly directing and acting in the project, which is a dramatic presentation of black history. It shows what is happening in Black America as opposed to White America.

The project is particularly interesting because it is about black people done by black people. The cast consists of seven black students, Katherine Lathon, Jeanne Napper, Marilyn Miller, Dennis Stoval, George Wilson, Joe Patterson, Ruth Ann Gaines, and one white person, Bobbi Wise.

Ruth Ann Gaines became interested in this subject through the NDEA Institute at the University of California last summer. The purpose of the Institute was to study Black Theatre.

Bobbi Wise is designing the back drops and doing the lighting.

## Defend Backs

One of the biggest usual gifts to be given will undoubtedly be Christmas Gift to the form of a six-day Army hospitals.

Similar to Coffey Christmas Happening, tain and help to raise of injured soldiers a duty during the ho Dec. 18-24, ten men drama department, by Sr. M. Xavier Co form 30 shows at Wood, Mo., Ft. Riley, Ft. Leavenworth, Kan.

Featuring a series on Peanut's Christma variety parody on "Dear carols and a sing-along with Army the troupe plans an

## 'Splinter' White Ro

Alvin Pitcher will the role of the white cerned with Black P Splinter series lect ciety or Nonet Jan. 2 in Terence Donaghoe er, associate professor and society, Trinity S University of Chicago, of the Committee For established in spring Urban Training Center in collaboration with r secular agencies.



The Committee For O is undertaking the tr white persons interested lenging today's racist s

## Yule-Fes

Today, Friday the 13th marks the last class da semester, and the t Clarke Christmas Dinner. Cllarke promises to make u cancellation last year of

The formal dinner in the dining room to Clarke participants and EXTEP J. Byrne of Dubuque will of honor.